

THE METROPOLITAN MUSEUM OF ART



3 0620 00365832 4

119.8

PO1

1938³

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

American Art Association-Anderson Galleries

89144

SALE NUMBER 4393
PUBLIC EXHIBITION FROM SATURDAY, APRIL TWENTY-THIRD
[WEEKDAYS 9-6 P. M. / SUNDAY 2-5 P. M.]

IMPORTANT CHINESE JADES
& OTHER HARDSTONE CARVINGS

ENGLISH & FRENCH
XVIII CENTURY FURNITURE

TAPESTRIES / ORIENTAL RUGS

COMPRISING PROPERTY REMOVED FROM
THE CONSULAR RESIDENCE OF THE LATE

THEODORE MARRINER

FORMER U. S. CONSUL GENERAL, BEIRUT, SYRIA

SOLD BY ORDER OF THE EXECUTRIX
MRS. JAMES E. MARRINER

TOGETHER WITH PROPERTIES OF OTHER OWNERS

GEORGIAN SILVER

THE STOCK OF
GEORGE J. ALCORN & CO., INC.
IN LIQUIDATION

SOLD BY ORDER OF MATTEO SPALLETTA
COUNSELLOR-AT-LAW

TOGETHER WITH OTHER PROPERTIES SOLD BY
ORDER OF THE VARIOUS OWNERS

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY AFTERNOONS
APRIL TWENTY-EIGHTH AND TWENTY-NINTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

[MITCHELL KENNERLEY, PRESIDENT]

30 EAST 57TH STREET · NEW YORK

1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any

partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCION

MITCHELL KENNERLEY • *President* MILTON B. LOGAN • *Secretary and Treasurer*

ORDER OF SALE

THURSDAY AFTERNCON, APRIL TWENTY-EIGHTH

Finely Carved Chinese Jades, Amethyst, Rock Crystal, Rose Quartz, and Ivories; Porcelains, Pottery, Lacquer, and Enamel Objects of the Ming to Tao Kuang Periods	1-203
Oriental Rugs from the Collection of the late M. Hawley McLanahan	204-222

FRIDAY AFTERNOON, APRIL TWENTY-NINTH

Georgian Silver and Sheffield Plate	223-263
Important Chinese Carved Jades, Rose Quartz, and Coral of Ming and Later Periods; Porcelains and Pottery Dating from the Yuan Dynasty	264-296
Georgian Silver and Sheffield Plate	297-326
Important Chinese Carved Jades, Rose Quartz, and Coral of the Ming and Later Periods; Porcelains and Pottery Dating from the Yuan Dynasty	327-354
Tapestries and Oriental Rugs	355-372
Eighteenth Century English and Continental Furniture	373-398
English, French, and Italian Furniture	399-410
Gothic and Renaissance Furniture and Ornaments	411-416
Carved Wood and Silver Mirrors and Girandoles	417-419
Painted Venetian and Swiss Furniture	420-431



FIRST SESSION

NUMBERS 1-222

FINELY CARVED CHINESE JADES, AMETHYST, ROCK
CRYSTAL, ROSE QUARTZ, AND IVORIES; PORCELAINS
POTTERIES, LACQUER AND ENAMEL OBJECTS
OF THE MING TO TAO KUANG PERIODS

NUMBERS 1-203

1 SIX DECORATED PORCELAIN CUPS TAO KUANG

750 Flower-shaped, with decoration of trees on leafy ground.

Height, $1\frac{3}{4}$ inches

2 PAIR CINNABAR LACQUER COVERED BOXES

20- CH'IENT-LUNG

Carved with flowers and leaves on fretted ground.

Diameter, 3 inches

3 THREE CARVED AGATE FISH ORNAMENTS

✓ - In green, gray, and ferric colorings, with wide spread dorsal fin and bulging eyes.

Lengths, 4 and $4\frac{3}{4}$ inches

4 CARVED AMETHYST FIGURINE

20 Small depiction of *shiwangwu*; with stand. Height, 4 inches

5 PAIR CARVED ROSE QUARTZ BIRD ORNAMENTS

✓ Small humming birds with outspread tails; teakwood stands.

Length, $4\frac{3}{4}$ inches

6 PAIR CORAL RED PORCELAIN COUPES

20- CH'IENT-LUNG

Relief design of crags.

Length, 3 inches

7 CARVED ROCK CRYSTAL COVERED BOX

CH'IENT-LUNG

Flat melon shape, carved with flowers and leaves.

Length, 4 inches

8 **CARVED WOOD AND POLYCHROMED FIGURE** MING

35- Kuan Yin, holding in her right hand *jiu jiu*, seated on a draped throne with a pierced rock-form base.

Height, 20½ inches

9 **PAIR CARVED WOOD FU DOGS** MING

5- Polychromed and gilded; octagonal plinths. *Height, 10 inches*

10 **PAIR CARVED STONE FIGURES OF BEARS**

750- Seated with heads thrust forward and jaws agape.

Heights, 6¼ and 6 inches

11 **PAIR BLUE AND WHITE PORCELAIN TEA CADDIES**

750- MING

Rectangular bodies, each surface with a panel of lotus decoration; teakwood covers and stands. Neck of one chipped.

Height, 6 inches

12 **PORCELAIN GINGER JAR**

22 50- TAO KUANG

Allover scroll and *yulan* motive incised beneath an orange-yellow glaze; pierced teakwood cover and stand.

Height, 8½ inches

13 **PAIR THREE-COLOR POTTERY FIGURES**

45- MING

Standing figures of men wearing yellow and green glazed robes and bell-shaped hats; standing on hexagonal bases.

Height, 15¼ inches

14 **TURQUOISE BLUE PORCELAIN TRIPOD CENSER**

750- CH' IEN-LUNG

Globose incense burner with handles, tapered legs, and pierced wood cover. With stand.

Height, 7¼ inches

15 **CARVED FEI-TS'UI JADE FIGURINE**

10- Standing *mei jên* holding branch of peaches over her shoulder with her left hand; with stand.

Height, 5¾ inches

16 **PAIR CARVED AMBER BIRD FIGURES**

15- Standing figures of pigeons with wide spread tails. With stands.

Length, 8 inches

- 5- 17 **CELADON GLAZE PORCELAIN VASE** YUNG CH'ENG
Globose lower body tapering to cylindrical neck with vertical loop handles. Slightly flared circular foot. With stand.
Height, 9 inches
- 17 10- 18 **PAIR CARVED ROCK CRYSTAL MANDARIN DUCKS**
Small figures with tucked-up feet; with stands.
Length, 4½ inches
- 17 10- 19 **CARVED IVORY FIGURE MOUNTED AS A LAMP**
Standing figure in colored robes; carved ivory finial. Salmon pink shade. Bronze base.
Height, 17 inches
- ✓ 20 **CAMEO GLASS BOTTLE** CH'IEN-LUNG
Imperial dragon decoration in cherry red on mottled translucent ground; teakwood stand.
Height, 7¾ inches
- 12 10- 21 **CELADON BLUE GLAZE VASE** K'ANG-HSI
Club-shaped, with blue decoration of running *lu* among pine trees on celadon ground; teakwood stand. *Height, 8⅓ inches*
- 10- 22 **TWO CARVED BOXWOOD FIGURES OF HSIEN** CH'IEN-LUNG
Elaborately carved figures in full raiment with their attributes; teakwood stands.
Height, 9¾ inches
- ✓ 23 **TWO YI CHING WARE DUCK FIGURES** CH'IEN-LUNG
One standing, one at rest; one repaired. With stands.
Heights, 13 and 5½ inches
- ✓ 24 **PAIR PEWTER TEA JARS** CH'IEN-LUNG
Of *mokku* shape having allover incised floral decoration in panels.
Height, 9½ inches
- 10 25 **TWO PEWTER TEAPOTS** MING
One quadrangular in shape and one oval, both having brass inlay of landscape, figures, and flowers; large loop handles. Original covers.
Heights, 9 and 10 inches

26 TWO KNIVES IN CLOISONNE ENAMEL SCABBARDS

CH'IEN-LUNG

- 20- One with ivory handle, the other with white jade; both scabbards with butterfly and cloud decoration.

27 PAIR BLUE AND WHITE PORCELAIN SMALL PLATES

K'ANG-HSI

- 12 ¹⁰ Interior with *karoko* design; exterior with incised fret decoration separating scenic panels. With stands.

Diameter, 6 inches

28 PAIR FAMILLE ROSE PORCELAIN BOWLS YUNG CHENG

- 20- Decoration of large lotus blossoms and *yanu* in green, red, and sepia on white ground; one chipped, one repaired. With stands.

Diameter, 8 $\frac{1}{4}$ inches

29 PAIR BLUE AND WHITE PORCELAIN SMALL BOWLS

K'ANG-HSI

- 12 ¹⁰ Design of flying *fêng-huang* among lotus palmettes in blue on biscuit ground.

Diameter, 4 $\frac{3}{8}$ inches

30 TEN BLUE AND WHITE PORCELAIN PLATES

CH'IEN-LUNG

- 15- Plain borders, the centres with depiction of the Imperial dragon which design is carried out on the outer marli.

Diameter, 6 $\frac{1}{2}$ inches

31 CARVED WOOD FIGURE OF A MONKEY

MING

- 5- Seated figure in gold lacquer; with stand. *Height, 11 inches*

32 CARVED TURQUOISE BLUE CABINET VASE

- 12 ¹⁰ Carved with blossoming peonies and small birds; with stand.

Height, 4 $\frac{3}{4}$ inches

33 CARVED CARNELIAN CABINET VASE

- 12 ¹⁰ Lotus flower and bird carving in high relief; cover with duck finial. With stand.

Height, 5 $\frac{1}{4}$ inches

34 CARVED CARNELIAN CABINET VASE

- 10 Lotus flower and bird carving in high relief; cover with duck finial. With stand.

Height, 4 $\frac{1}{2}$ inches

35 **CARVED LAPIS LAZULI FIGURINE**

Seated figure of a lady holding a large peach. With stand.

Height, $3\frac{1}{2}$ inches

36 **TURQUOISE BLUE GLAZED CABINET VASE**

CH'IEN-LUNG

A rectangular shape with molded mouth and *ka kuei* decoration; molded foot. With stand.

Height, $5\frac{1}{3}$ inches

37 **CARVED IVORY P'I T'UNG**

With sliding lid, carved with pavilion garden scenes; sides and top florally carved.

Height, $10\frac{3}{4}$ inches

38 **DECORATED GLASS SMALL CABINET VASE**

CH'IEN-LUNG

Inverted pear shape decorated with *Pa Hsien* and a fret collar. Teakwood stand.

Height, $5\frac{3}{8}$ inches

39 **PORCELAIN BLUE AND WHITE BOTTLE-SHAPED VASE**

CH'IEN-LUNG

Ground of cloud waves in 'peachbloom'; two Immortals in blue decoration. Teakwood stand.

Height, $1\frac{1}{4}$ inches

40 **SPINACH GREEN JADE P'I T'UNG**

CH'IEN-LUNG

Cylindrical receptacle for washing brushes with plain body; bottom rejoined. With stand.

Height, $4\frac{1}{4}$ inches

41 **PAIR FAMILLE ROSE DISHES**

CHIA CH'ING

Imperial shallow dishes with red, blue, and green peony arabesques on a yellow ground. Four legs. With stand.

Diameter, $6\frac{3}{4}$ inches

42 **CARVED MALACHITE BOAT**

Small craft with female figure standing in pergola; one sailor manning oar, the other standing at tiller. With stand.

Length, 7 inches

43 **COLLECTION OF CLOISONNE ENAMEL OBJECTS**

Comprising a coupe, two cups, two saucers, and six square cups. Variously decorated with landscape, figure, and floral design.

44 **IVORY BEADED NECKLACE AND AN IVORY
AND PAINTED PAPER FAN**

750-
Necklace of thirty-six beads, each with small landscape vignette; fan staves with calligraphy, the paper painted with landscape.

45 **TWO PEWTER COVERED URNS**

MING

5-
Globose bodies with attenuated necks, long handles and S-shaped spout. Original covers with *Fu* lion finials.

Heights, $15\frac{1}{4}$ and $15\frac{1}{2}$ inches

46 **CARVED IVORY POLYCHROMED FIGURE**

12 50-
Standing female figure in ceremonial robe, holding an urn of flowers in her left hand and a branch of peaches in her right.

Height, $13\frac{3}{4}$ inches

47 **PAIR JAPANESE CARVED IVORY FIGURES**

10-
Standing figures of lady musicians leaning on their musical instruments, *biwa*. With stands.

Height, $12\frac{3}{4}$ inches

48 **CARVED AGATE FIGURE GROUP**

750-
Interestingly colored green, red, and light brown agate showing Kuan Yin in repose in front of blossoming peonies, being fanned by a boy attendant.

Height, $6\frac{1}{2}$ inches

49 **PAIR GILDED BRONZE TEAPOTS**

CH'IEN-LUNG

20-
Cylindrical, with long spouts and elongated handles, bodies having panels with pine-tree decoration.

Height, $7\frac{1}{2}$ inches

50 **PAIR BRONZE FIGURES**

MING

750-
Standing figures of gods of the heavens on square-footed bases.

Height, $12\frac{1}{2}$ inches

51 **CARVED WOOD STANDING KUAN YIN**

MING

12 10-
Buddhistic figure of the goddess in long flowing robes and *jiu jiu*; slight traces of polychromy.

Height, $17\frac{1}{8}$ inches

52 PAIR CARVED STEATITE VASES

12 10 Flattened baluster shape with carving in high relief of a branch bearing blossoming *mu tan* with *niao* and phoenix. With stands. Height, 11 $\frac{1}{4}$ inches

53 WHITE JADE COVERED BOX

CH'IEN-LUNG

10 Plain circular shape, slight molded foot. Diameter, 5 $\frac{3}{8}$ inches

54 PAIR SOO CHOW JADE SMALL BULB DISHES

15 Shallow dishes of lotus shape, each having four loose ring loops; of a translucent yellow-green jade. With stands.

Length, 5 $\frac{3}{4}$ inches

55 PAIR FROSTED GLASS PAINTED VASES

TAO KUANG

7 10 Ovocylindrical, with short flared neck painted inside the glass with decoration of *kuan fu* and figures in a garden. With stands.

Height, 8 $\frac{1}{4}$ inches

56 DECORATED PORCELAIN GINGER JAR

CH'IEN-LUNG

10 Pistache green glaze surrounding two white reserves with India ink decoration of landscape and *kung*; pierced teakwood cover and stand.

Height, 7 $\frac{1}{2}$ inches

57 BLUE AND WHITE PORCELAIN VASE

YUNG CH'ENG

2 7 10 Club-shaped, with flared neck having molded rim; body of white biscuit with decoration of perched falcon in blue. Has stand.

Height, 12 $\frac{1}{4}$ inches

58 CLOISONNE ENAMEL STEM CUP AND A SMALL VASE

15 Flared cup on high stem; gourd-shaped vase. Both with five-color foliations.

Height of vase, 5 $\frac{1}{2}$ inches; diameter of bowl, 5 $\frac{1}{2}$ inches

59 PAIR BLUE AND WHITE PORCELAIN PLATES

K'ANG-HSI

20 Deep plates with scalloped edge decorated with panels of riding warriors and flowers; fret spandrels. Teakwood stands.

Diameter, 7 $\frac{3}{8}$ inches

60 PAIR CARVED AMBER SEAL ORNAMENTS

Plain rectangular shape with boldly carved *Fu* lion grips.

Height, $4\frac{3}{4}$ inches

61 TWO CARVED CARNELIAN CABINET VASES

One with *Fu* lion shoulder mounts and finial, the other with flower and bird embellishment in relief; teakwood stands.

Heights, $4\frac{1}{2}$ and 3 inches

61A FEI-TS'UI JADE COVERED BOX

Oblong, with rounded corners; lid with carved flower and bird design.

Length, $5\frac{1}{4}$ inches

62 APPLE GREEN GLAZED PORCELAIN GALLIPOT

TAO KUANG

Body bulbous in the upper section with an allover underglaze crackle; molded neck. With stand.

Height, $7\frac{1}{4}$ inches

63 APPLE GREEN GLAZED PORCELAIN BEAKER

TAO KUANG

Invested with a fine underglaze crackle, the body having bulbous knob; flared wide lip. Mark of reign underfoot.

Height, $6\frac{1}{2}$ inches

63A CARVED AGATE FIGURE OF FU LION

CH'IENT-LUNG

Seated animal, his head with opened jaw turned toward the spectator. In two tones of gray with brown mottling; teakwood stand.

Length, 7 inches

64 TWO CARVED CARNELIAN CABINET VASES

Both with flowers, birds, and animals in high relief; one has stand.

Heights, $3\frac{1}{2}$ and 4 inches

65 EIGHT CARVED HARDSTONE FIGURINES

Carved jade, amethyst, and agate figurines of eight 'wise boys' in various attitudes. Teakwood stands.

Heights, $1\frac{3}{4}$ to $2\frac{1}{2}$ inches

66 **TWO CARVED BLUE AGATE SNUFF BOTTLES**

One carved with landscape in relief and the other with salamanders. Both with original covers and teakwood stands.

Height, 3¾ inches

67 **CARVED ROSE QUARTZ BIRD FIGURE**

Standing figure of a quail; carved teakwood stand. Slight crack.

Height, 4¾ inches

68 **PAIR ENAMEL TABLE SCREENS**

CH'IEN-LUNG

Painted with landscape and figure scenes in the Occidental style and framed in lacquer; the obverse with landscape and *kung* decoration in lacquer. Teakwood stands.

Height, 11 inches; width, 6 inches

69 **CARVED IVORY FIGURE**

A standing *mei jên* holding narcissus blossoms in her left hand and against her left shoulder; slight polychromy.

Height, 10½ inches

70 **CARVED ROCK CRYSTAL SMALL VASE**

CH'IEN-LUNG

In the shape of a pine tree stump with straggling branches; teakwood stand. Imperfect.

Height, 4¾ inches

71 **PAIR CARVED FEI-TS'UI JADE BIRD FIGURINES**

Beautifully carved small *fêng-huang* with erected and spread tails; with stands.

Height, 5¼ inches

72 **CARVED FEI-TS'UI JADE COUPE**

Delicate leaf-shaped coupe having carved branch of leaf and flowers and a tiny insect; with stand.

Length, 5 inches

73 **CARVED JADE FIGURE**

Standing *mei jên* holding flower and surrounded by blossoming branches in spinach green jade; with stand.

Height, 7 inches

74 **TWO PEWTER TEAPOTS**

MING

Pagoda-shaped, with allover brass inlay of landscape, figures, and flowers; long straight handle and S-shaped spout.

Height, 9½ inches



[NUMBERS 75 (AT TOP) AND 76]

75 CARVED WOOD GROUP OF FIVE SAGES

MING

17 ¹² Finely carved figures of *Kuan fu* and an attendant gathered around a scroll bearing the symbols of *yang* and *yin* or the ultimate principle of being, known also as the primordial, or positive and negative essences, the one segment representing masculinity, the other femininity. In lacquer and slight gilt.

Height, 14 inches

[SEE ILLUSTRATION]

- 2 76 **PAIR CARVED POLYCHROMED WOOD FIGURES** MING
Seated *lohan*; one with hands folded and the left leg upraised,
the other drying a seal. *Heights, 21¼ and 20¼ inches*

[SEE ILLUSTRATION]

- 17 77 **CARVED AND GILDED WOOD BUDDHA** CH'IEN-LUNG
Long-eared lamaistic seated figure of Buddha holding a censer
in his left hand. *Height, 10½ inches*

- 12 78 **PAIR CARVED WOOD FIGURES** MING
Standing figures of ladies with flowing robes of gold lacquer;
on rectangular bases. *Height, 14 inches*

- 17 79 **CARVED YELLOW STONE BUDDHISTIC PANEL** SUNG
Figure of Kwannon seated on a rock, accompanied by a
flowering tree; mounted on a wooden stand.
Height, 8 inches; width, 6 inches

- 20 80 **CARVED GREEN AGATE WATER BUFFALO**
Recumbent animal, head resting on tucked-under forelegs.
With stand. *Length, 6¾ inches*

- 20 81 **CARVED WHITE JADE ELEPHANT**
Striding animal in soft tone 'mutton fat' jade. Carved teak-
wood stand. Cracked. *Length, 7½ inches*

- 17 82 **CARVED WHITE JADE VASE** CH'IEN-LUNG
Imperial jade carving of small receptacle in the shape of a
lotus. With stand. *Height, 5 inches*

- 22 83 **PAIR PEWTER COVERED JARS** CH'IEN-LUNG
Octagonal; panels incised with alternating figure and floral
scenes. Original covers. *Height, 9¼ inches*

- 22 84 **PAIR PEWTER FIGURES** MING
Standing figures of hermits with cloaks about their shoulders;
on oval pewter plinths. With stands. *Height, 12½ inches*

- 15 85 **CARVED CARNELIAN-COLORED JADE COUPE** CH'IEN-LUNG
Carved with branches of flowers and dragon in high relief.
Length, 4 inches

86 TWO CLOISONNE ENAMEL DISHES CH' IEN-LUNG

With landscape and figure and floral scenes. With stands.

Diameter, 6½ inches

87 CARVED SOAPSTONE PLATE CH' IEN-LUNG

Large Imperial plate incised with central reserve of *ling lung* surrounded by flowers; molded foot. Slight crack. With stand.

Diameter, 12 inches

88 MOHAMMEDAN BLUE GLAZED POTTERY BOWL MING

Squat ovoid flower receptacle with plain body having all-around median molding.

Diameter, 8½ inches

89 WHITE PORCELAIN VASE K'ANG-HSI

Unusual mallet-shaped vase with peachbloom decoration at two sides of the tall cylindrical neck and running down over the body. With stand.

Height, 7 inches

90 FUKIEN WARE FIGURE OF KUAN YIN CH' IEN-LUNG

Relaxed seated figure in loose robe, hair down in two braids at the shoulders; seated on a lotus petal. Chipped.

Height, 10 inches

91 BLUE GLAZED SEMI-PORCELAIN GALLIPOT MING

Body flaring to bulbous shoulders, short cylindrical neck with molded foot; with stand.

Height, 10 inches

92 TWO FIVE-COLOR PORCELAIN VASES MING

Roulette shape with short molded neck, decoration of figures and flowers in blue, green, sepia, and yellow. Age-cracked. With stands.

Heights, 8 and 7¾ inches

93 TURQUOISE BLUE PORCELAIN VASE CH' IEN-LUNG

Bottle-shaped, the ovoid lower body developing a tall cylindrical neck. With stand.

Height, 6¼ inches

94 FIVE-COLOR PORCELAIN TEAPOT K'ANG-HSI

Oblate body with decoration of *mei* blossoms, insects, and birds.

Height, 4¼ inches

- 17 10
95 **TWO CARVED IVORY OPENWORK BOXES** CH'IEN-LUNG
Oval, with fret border enclosing scrolled flowers on diaper ground; together with two carved ivory snuff bottles.

- 15 -
96 **TWO MOHAMMEDAN BLUE GLASS BOTTLES** CH'IEN-LUNG
Globose bodies with tall cylindrical necks, entirely plain; on teakwood stands. *Heights, 9 $\frac{1}{4}$ inches*

- 12 10
97 **PAIR IMPERIAL PORCELAIN CUPS** CH'IEN-LUNG
Decorated with rooster and boys, and flowers flanking imperial poem. One repaired, one chipped; teakwood stands. *Height, 2 $\frac{1}{2}$ inches*

- 17 10
98 **PORCELAIN FIVE-COLOR BRUSH POT** K'ANG-HSI
Hexagonal; panels decorated with *mei jên* and flowers. Teakwood stand. *Height, 3 $\frac{3}{4}$ inches*

- 22 10
99 **POTTERY IRIDESCENT GLAZED SMALL JAR** HAN
Squat globose shape with pinched neck and flaring mouth; invested with an allover fluctuating silver and green glaze. Chipped. *Height, 4 $\frac{3}{4}$ inches*

- 12 10
100 **TWO PEWTER DECORATED FIGURES** MING
Standing figures of Immortals in robes with slight color touches. *Height, 14 inches*

- 10 -
101 **BRONZE FIGURE OF HOTEI** MING
Seated figure of the Japanese god of children; lacquered. *Height, 11 $\frac{3}{4}$ inches*

- 15 -
102 **CARVED WOOD GOLD LACQUER FIGURE** MING
Representation of the declaiming Buddhistic God of the Heavens clothed in carefully carved raiment, touches of red and black; rectangular stand. Fingers of one hand imperfect. *Height, 22 $\frac{1}{2}$ inches*

103 **CHINESE SILVER FILIGREE AND ENAMEL
COVERED BOX**

CH'IEN-LUNG

17 50 Peach-shaped box with hinged lid banded in brass; foliations and *Fu* in enamel and brilliants; teakwood stand.

Height, 4¼ inches

104 **PAIR CHINESE SILVER FILIGREE PERFUME VASES**

CH'IEN-LUNG

15 Small ovoid bodies having wide scalloped brass collar above which a lotus is simulated by hinged individual petals which represent the opening and closing of the flower.

Diameter, 6 inches

105 **PAIR CARVED ROSE QUARTZ COVERED VASES**

35 In the form of standing phoenix birds holding urns on their backs and bracing them with uplifted tails; original covers. With stands.

Height, 8½ inches

106 **CARVED FEI-TS'UI JADE LAMP**

22 50 Seated Kuan Yin with bottle; amethyst finial, silk shade. Bronze base.

Height, 20¾ inches

107 **FINELY CARVED IVORY SEAL, MINIATURE SEAL
AND SNUFF BOTTLE**

20 50 The larger seal has panels of landscape design alternated with poetry in India ink; smaller seal similar and accompanied by a tiny ovocylindrical snuff bottle in case.

Height of large seal, 3⅜ inches

108 **SIX SPINACH GREEN JADE CUPS**

CH'IEN-LUNG

85 Small plain bell-shaped cup on molded foot, showing dark green flecks.

Diameter, 2 inches

109 **PAIR BLUE AND YELLOW PORCELAIN PLATES**

K'ANG-HSI

32 50 Decoration in yellow and black of Imperial five-clawed dragon among thunderbolts on blue ground. Six-character mark under foot. With stands.

Diameter, 10 inches



[113]



[112]



[112]



[113]

AT TOP, LEFT TO RIGHT: 111, 110, 111

110 FINELY CARVED WHITE JADE BOAT

Small craft manned by three figures, the sail fastened with six delicately carved ropes; rudder, anchor, and poling figure faithfully depicted. Carved teakwood stand. *Length, 6 inches*

[SEE ILLUSTRATION]

111 PAIR CARVED WHITE JADE CABINET VASES

CH'IENTEN-LUNG

Of bottle shape with tall cylindrical neck, highly carved in relief with flowering *mu tan*; in softly toned 'mutton fat' jade. Teakwood stands. *Height, 3¾ inches*

[SEE ILLUSTRATION]

112 PAIR CARVED JADE MANDARIN DUCK FIGURES

Spinach green ducks which appear to be gliding along over simulation of splashed water carved near the bottom; teakwood stand. *Length, 6 inches*

[SEE ILLUSTRATION]

113 PAIR CARVED GRAY JADE BIRD GROUPS

155- Standing stork with its young realistically carved, the feathered wings and tail faithfully represented; on rocky plinth with single flower. With stands. Height, 6½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

114 PAIR BLUE AND WHITE PORCELAIN BOWLS K'ANG-HSI

1750- Allover decoration of repeated modified chrysanthemum forms among connected volutes. Six-character mark under circular foot. Diameter, 7½ inches

115 BLUE AND WHITE PORCELAIN VASE K'ANG-HSI

1250- Gallipot shape with large chrysanthemums among floral scrolls in blue on biscuit ground; has *ta ming hsuan te chi* mark under foot. With stand. Height, 9½ inches

116 PAIR OPAQUE YELLOW GLASS VASES CH'IEN-LUNG

1750- Bottle shape, the ovate bodies running into tall cylindrical necks. Height, 9 inches

117 PAIR CARVED WOOD GILDED LACQUER FIGURES

MING

155- Interestingly carved figures of dancing boys beside large flowering branches on lotus pedestals. Height, 16½ inches

118 CARVED AMETHYST COVERED VASE

155- Allover high relief of bird and large branches of peaches; cover with peach finial and *niao*. Has stand. Height, 6 inches

119 CARVED AMETHYST COVERED VASE

2250- Allover high relief of large branches of peaches; cover with peach finial and *niao*. Has stand. Height, 6 inches

120 **FIVE EGGSHELL PORCELAIN CUPS** CH'IENT-LUNG

Small delicate cups with slight foot. Together with six cloisonné enamel cups of similar shape, with landscape design.

Diameter, 1½ inches

121 **FINELY CARVED IVORY FIGURE OF KUAN YIN** MING

Standing figure of the Goddess of Mercy with high chignon, holding basket over her right arm, her flowing robes descending to a rock form-plinth having *ling chih* growths.

Height, 7¾ inches

122 **TEMMOKU GLAZED POTTERY BOWL** SUNG

Widely flared bowl on short circular foot in dark brown glaze with *café au lait* rim.

Diameter, 7¾ inches

123 **PAIR CARVED FEI-TS'UI JADE DOG FIGURES**

Figures of seated dogs with upcurled tails. In jade showing brown markings. With stands.

Height, 5½ inches

124 **PAIR CARVED AMETHYST FIGURES
MOUNTED AS LAMPS**

Standing ladies with blossoms on carved wood and lacquer bases; amethyst finials. Green silk shades.

Height, 18 inches

125 **IMPERIAL YELLOW GLAZED PORCELAIN GINGER JAR**

K'ANG-HSI

Bulbous body entirely plain; short molded neck. Pierced teak-wood cover. With stand.

Height, 8 inches

126 **CLOISONNE ENAMEL SMALL VASE** CH'IENT-LUNG

Ovocylindrical, with design of game birds, flowers, ferns, and rocks in colors. Gilded bronze stand.

Height, 5 inches

127 **BRONZE FIGURE OF BUDDHA**

XVI CENTURY

12 Cross-legged Buddha of Siamese caste, seated in attitude of 'bearing witness', his left hand relaxed palm upward, the long-eared face heightened by stone eyes of black and white.

Height, 16 $\frac{1}{4}$ inches

128 **CARVED FEI-TS'UI JADE COVERED VASE** CH'IEN-LUNG

20 Neck with lappets, scrolled loop handles, molded foot and cover. With stand.

Height, 4 $\frac{3}{4}$ inches

129 **CARVED CARNELIAN COVERED VASE**

17 Small loop handles at the shoulders, phoenix and peach blossoms carved in relief. Cover with bird finial; with stand.

Height, 5 $\frac{3}{4}$ inches

130 **CARVED GRAY AGATE THREE-PIECE GARNITURE**

27 A tripod censer with dragon-head and loose ring handles and original cover with *Fu* dog finial and two small *chu hua* carved bowls with floral and loose ring handles. With stands.

Height of vase, 6 $\frac{1}{2}$ inches; diameter of bowls, 6 inches

131 **PAIR GILDED BRONZE FIGURES OF BUDDHA** MING

15 Long-eared lamaistic standing figures with draped robes on beaded circular plinth. With stands.

Height, 13 $\frac{1}{2}$ inches

132 **CARVED LAPIS LAZULI ORNAMENT**

CH'IEN-LUNG

17 Composed of straggled branches connecting three peonies among leafage; teakwood stand.

Length, 6 $\frac{1}{2}$ inches

133 **DECORATED PORCELAIN QUADRANGULAR VASE**

CH'IEN-LUNG

15 Body with decoration of prunus and chrysanthemum in three colors on green ground. *Fu* dog and ring handles; teakwood stand.

Height, 11 inches

- 134 **CHUN YAO PORCELAIN CIRCULAR BOWL** YUAN
Widely flared bowl having celadon 'crackled' glaze; short circular foot. *Diameter, 6½ inches*
- 135 **PAIR FAMILLE ROSE PORCELAIN BOWLS** CH'IENT-LUNG
Mei blossom decoration and *niao* on plain ground. Circular foot, teakwood stands. *Diameter, 4½ inches*
- 136 **PAIR RED CAMEO GLASS BEAKERS** CH'IENT-LUNG
Teun ku shape with knop having collar of lappets; all-over meander of peonies; on teakwood stands. *Height, 8½ inches*
- 137 **TWO FINELY CARVED IVORY PUZZLE BALLS ON STANDS**
Inner sections carved with star and diaper cutting, surface with high relief of dragons; on pierced stands with floral carving and leaf bases. *Total height, 11½ inches*
- 138 **THREE CARVED WOOD FIGURES**
Depicting the seated Kuan Yin in three different attitudes; all on lotus thrones. *Height, 12¼ and 12½ inches*
- 139 **WHITE GLAZED PORCELAIN VASE** CH'IENT-LUNG
Baluster-shaped; tall flaring neck with lappets and all-around scrolled collar. Body with lotus arabesques. With stands. *Height, 11½ inches*
- 140 **CARVED FEI-TS'UI JADE CENSER**
Circular incense burner, convex at the centre, which bears an all-around panel carved with archaistic motive. Molded foot. With stand. *Diameter, 4⅔ inches*
- 141 **FAMILLE ROSE PORCELAIN BOWL** CH'IENT-LUNG
Large resonant bowl, the interior with central scene of *wa wa* surrounded by panels of chrysanthemums and peonies. Straggled floral rims with *Fu* medallions in sepia; with stand. *Diameter, 15¼ inches*



[143]

[144]

[142]

142 **FINELY CARVED IVORY FIGURE**

CH'IEN-LUNG

Standing figure of an emaciated *san yu* supporting himself on a crude crutch, his left arm raised. Repaired. With stand.

Height, 11 inches

[SEE ILLUSTRATION]

143 **CARVED IVORY GROUP**

Smiling figures of the sages Kanzan and Juttoku on carved ivory oval plinth.

Height, 12 inches

[SEE ILLUSTRATION]

144 **PAIR FINELY CARVED IVORY CABINET ORNAMENTS
WITH ORIGINAL COVERS**

85- Realistically carved with the one hundred *lohans* in pavilion; elephant's head and ring handles, fret-carved neck and foot. Original *Fu* lion covers, teakwood stands. Height, 11 inches

[SEE ILLUSTRATION OF ONE]

145 **CARVED ROSE QUARTZ FIGURE OF KUAN YIN**

7 10 Standing figure holding *mu tan* against her left shoulder, accompanied by phoenix with a peony blossom in its mouth. With stand. Height, 10¾ inches

146 **CARVED FEI-TS'UI JADE FIGURE**

22 10 Standing figure of *hai* alongside bamboo stirring the contents of a tub with a rod. Carved rose quartz stand.

Height, 5¾ inches

147 **CARVED FEI-TS'UI JADE COUPE**

27 10 Nicely marked brown and green coupe of lotus leaf shape with relief carving of leaf and grasshopper. With stand.

Length, 5 inches

148 **PAIR CARVED MALACHITE MANDARIN DUCKS**

110- Large ducks with tucked-up feet, holding branches of water lilies in their mouths; with stands. Height, 5½ inches

149 **CARVED JADE COUPE**

CH' IEN-LUNG

30- Receptacle in the form of a large peach depending from a leafy branch in spinach green jade with tiny fleckings of black. With stand.

Length, 7 inches

150 **CARVED MOSS CRYSTAL FIGURE OF FU LION**

20- Boldly carved animal, its forepaw resting on *chu*, accompanied by cubs. Height, 8½ inches

151 **CARVED WHITE JADE FIGURE OF BUDDHA**

CH' IEN-LUNG

7 10 Seated Buddha of Tibetan caste, hands folded on lap, in attitude of meditation; on gilded bronze lotus stand backed with flaming halo. Total height, 6 inches

152 KO YAO CIRCULAR BOWL

MING

Highly glazed bowl with fine allover *ping wen* crackle. Short circular foot.

Diameter, $7\frac{1}{4}$ inches

153 PAIR BLUE AND WHITE PORCELAIN DEEP BOWLS

K'ANG-HSI

Decoration of *hai* in blue on ground of white scrolling and leaf tendrils. Teakwood stands. Diameters, 7 and $6\frac{3}{4}$ inches

154 PAIR SCULPTURED STONE DOG FIGURES

MING

Seated leonine *Fu* dog with jaws agape; on rectangular plinths.

Height, $11\frac{1}{4}$ inches

155 FUKIEN WARE FIGURE GROUP

K'ANG-HSI

Seated Chinese Madonna with infant on her right knee, feet crossed at the ankles and resting on rocky plinth. With stand.

Height, 11 inches

156 FUKIEN WARE FIGURE OF KUAN YIN

K'ANG-HSI

The goddess, with hair in braids, stands on the back of a sea monster, holding *ju-i* across her left arm. With stand.

Height, $14\frac{1}{4}$ inches

157 FUKIEN WARE FIGURE OF KUAN YIN

MING

Seated figure of the goddess in flowing robes, her right hand resting on her knee and her left hand holding scroll.

Height, 7 inches

158 CELADON PORCELAIN FIGURE

MING

Seated figure of the god of the heavens with turtle at his feet; on rock-form plinth. With stand.

Height, 10 inches

159 CARVED JADE BULB DISH

Shallow dish in rich spinach green jade of modified lotus shape with highly carved frog climbing on a reed; fret-carved edge. Four feet; teakwood stand.

Length, 9 inches

160 PAIR CARVED WHITE JADE DISHES

CH'IEN-LUNG

Elongated lotus shape, the scalloped border with carving in the Tibetan style. With stands.

Length, 6 inches

- 15- 161 **UNUSUAL PORCELAIN FIGURE OF A DOG** K'ANG-HSI
Seated figure of a Pekinese in white glaze with brown splashes. With stand. *Length, 11¾ inches*
- 10 162 **WHITE JADE CABINET VASE** CH'IEN-LUNG
Temple urn shape in mutton-fat jade with original cover and fret-carved handle. With stand. *Height, 6½ inches*
- 2 163 **PAIR FINELY CARVED FEI-TS'UI JADE BIRD GROUPS**
Three cranes standing among flowering peonies, holding branches in their mouths; rock-form base. With stands. *Heights, 4¼ and 4 inches*
- 2 10 164 **CARVED ROSE QUARTZ FIGURE GROUP**
Figure of *Monjusuli*, the Goddess of Wisdom, seated on the back of a lion, holding in her left hand a cup and in her right a *jiu jiu*. *Height, 9½ inches*
- 7 10 165 **PAIR CARVED FEI-TS'UI JADE CRANES**
Beautifully colored jade figurines with green striations; teakwood stands. *Height, 3¼ inches*
- 7 10 166 **CARVED ROSE QUARTZ FIGURE OF KUAN YIN**
Standing figure of the Goddess of Mercy wearing a *jiu jiu* and holding in her hands an upturned vase from which water flows. Teakwood stand. *Height, 12½ inches*
- 0 167 **TWO CARVED GRAY JADE FIGURES OF HORSES**
CH'IEN-LUNG
Figures in graduating gray flecked with blue and black markings. *Heights, 6 and 5 inches*
- 10 168 **PAIR CARVED JADE FIGURES OF ELEPHANTS**
Striding elephants in spinach green jade of variegated mottling; teakwood stands. *Height, 5¾ inches*



[173]

[174]

[173]

AT TOP, LEFT TO RIGHT: 169, 170, 169

AT CENTRE, LEFT TO RIGHT: 171, 172, 171

169 PAIR CARVED JADE CABINET VASES CH'IEN-LUNG

In spinach green jade, flattened shape simulating archaic bronze temple jars, carved in low relief with *wan sui* and having 'thunder-cloud' border; teakwood stands.

Height, $5\frac{1}{4}$ inches

[SEE ILLUSTRATION]

170 CARVED LAPIS LAZULI FIGURE GROUP

Recumbent *Fu* dog, his left forepaw on a ball, supporting on his back a playful lion cub. With stand. Height, $3\frac{3}{4}$ inches

[SEE ILLUSTRATION]

- 12 150
171 **PAIR FIVE-COLOR PORCELAIN BOWLS** CH'IEN-LUNG
'Imperial' bowls decorated with red and green *ling lung*
among cloud and floral formations; circular foot.

Diameter, 6 inches

[SEE ILLUSTRATION]

65
172 **CARVED CARNELIAN COVERED VASE**

Ovocylindrical body with high relief of phoenix, leaves, and
peonies; highly carved cover with leaves and large central
peony. With stand. Imperfect.

Height, 8½ inches

[SEE ILLUSTRATION]

37 150
173 **PAIR SEMI-PRECIOUS STONE FLOWERING TREES**

Apple trees with fruit and blossoms of amber. Green amber
leaves in green soapstone pots with stands.

Height, 10½ inches

[SEE ILLUSTRATION]

65-
174 **CARVED JADE PI T'UNG**

Of spinach green color and quadrangular shape bearing on
each surface a deeply carved landscape scene. Four bracket
feet; teakwood stand.

Height, 6½ inches

[SEE ILLUSTRATION]

31 150
175 **CARVED FEI-TS'UI JADE TRIPOD CENSER** CH'IEN-LUNG

Shallow incense burner with globose body and molded rim
having *Fu* handles; carved in form of archaic temple bronze.

Diameter, 5 inches

25
176 **CARVED CHLOROMELANITE COUPE**

Deeply carved large peony mounted with straggling leafy
branches; teakwood stand.

Length, 6 inches

Chloromelanite is a name applied to a variety of *fei-ts'ui* jade
which is dark green in color due to its great iron content and
has a texture of circularly mottled fibres.

22 150
177 **PAIR CARVED JADE FIGURES OF ROOSTERS**

Standing figures of carved spinach green jade, the bodies and
plumage imbricated. One foot chipped.

Length, 8½ inches

178 **FUKIEN WARE FIGURE OF KUAN YIN** MING

Depicted with hands held in front of her, the palms touching; in benign attitude, standing on a cloud. With stand.

Height, 13½ inches

179 **FUKIEN WARE FIGURE** MING

Seated figure of a robed *futai* holding ball in his left hand.

With stand. Height, 5¼ inches

180 **TWO CARVED SOAPSTONE FIGURE GROUPS**

CH'IEN-LUNG

Both representing Chinese Madonnas holding infants on their laps; one repaired. One has carved soapstone stand, the other teakwood stand.

Heights, 9 and 7¼ inches

181 **PAIR INLAID JADE TABLE SCREENS** CH'IEN-LUNG

Spinach green jade panels inlaid with white jade *ling lung* among clouds. Original teakwood frames and mounting.

Total height, 16¾ inches; width, 8 inches

182 **RARE CARVED MATRIX JADE FIGURE OF A HORSE**

CH'IEN-LUNG

Standing figure in matrix-fibred jade known as 'ink color', with large ferrous markings.

Height, 4¾ inches

183 **FINELY CARVED JADE BIRD GROUP**

Beautiful spinach green jade carved in the form of two *hua chung* perched on a craggy rock formation. Height, 9 inches

184 **CARVED IVORY PLANT IN JADE POT**

Buds of asters in carved and painted ivory, two of them in blossom. Oblong jade pot, teakwood stand. Length, 7 inches

185 **CARVED FEI-TS'UI JADE THREE-PIECE GARNITURE**

Square censer with four legs, and two *tsun*-shaped vases with Chinese silver bases. Heights, 5 and 3¾ inches

186 **SIX CARVED WHITE JADE CUPS**

With carved scroll handles and tiny foot. Diameter, 3 inches

187 **CARVED IVORY ELEPHANT FIGURE**

Striding animal with trunk upraised. Length, 7½ inches

188 **FIVE PORCELAIN SMALL DISHES** K'ANG-HSI

Mustard-colored glaze showing centre dragon design in aubergine and green. *Diameter, 4 1/4 inches*

189 **CLOISONNE ENAMEL COVERED BOX** CH'IENT-LUNG

Allover decoration of Flowers of the Seasons; serrated border. Domed cover. *Diameter, 5 3/4 inches*

190 **CARVED SOAPSTONE COUPE**

Large vessel with tree and animal carving in mottled green. With stand. *Length, 7 1/4 inches*

191 **FIVE CLOISONNE ENAMEL SMALL DISHES**

Reserves painted with landscape and figures in the Western style. Some chipped. *4 inches square*

192 **CARVED IVORY CUP AND THREE THUMB RINGS**

CH'IENT-LUNG

Plain bell-shaped cup; three thumb rings, two with India ink landscape design and one with poetic calligraphy.

Diameter of cup, 3 inches; length of rings, 1 1/4 inches

193 **FIVE CARVED BAMBOO FIGURES** MING

Five of the *Pa Hsien* with their attributes. With stands.

Height, 6 3/4 inches

194 **CARVED BLUE AGATE FIGURE GROUP**

Small representation of two *mei jên* holding branches of peaches aloft. With stand. *Height, 4 1/4 inches*

195 **CLOISONNE ENAMEL LARGE COVERED BOX**

TAO KUANG

Cover decorated with foliations and floral panels, a large circular scene showing two *mei jên* in a garden watching a boy playing with a *chê*; teakwood stand.

Diameter, 9 1/4 inches

196 PAIR FUKIEN WARE CUPS

Plain bell-shaped bodies on teakwood stands.

Height, 22½ inches

750

197 POTTERY THREE-COLOR SMALL BOTTLE

MING

Obtruding socle over flared foot; tapered and elongated neck.

Floral decoration in green, aubergine, and yellow. Imperfect.

Height, 6½ inches

5

198 BLUE AND WHITE PORCELAIN VASE

TAO KUANG

Pear-shaped, with flower and dragon design in 'peachbloom' on ground of blue foliations. Circular foot, teakwood stand.

Height, 9⅓ inches

10-

199 FAMILLE VERTE PORCELAIN CRICKET BOX

CH'IENT-LUNG

Cylindrical; decorated with *mei* blossoms on white ground; pierced lid with dragon motive.

Height, 2⅓ inches

5

200 TWO ENAMELED SNUFF BOTTLES

CH'IENT-LUNG

Colorful bottles decorated with dragon design; on teakwood stands. One stopper lacking.

Height, 2½ inches

10-

201 EMBOSSED LACQUER SNUFF BOTTLE

Suppressed *chin kuan* form having decorations of domestic scene; with stopper and stand.

Height, 3¾ inches

15-

202 TWO PEKIN YELLOW GLASS SNUFF BOTTLES

Large *hsiang* shape with low relief ornamentation.

Height, 3¾ inches

15

203 CLOISONNE ENAMEL TRAY

CH'IENT-LUNG

Shallow lotus-shaped tray with floral decoration on rose ground.

Length, 8⅓ inches

5

ORIENTAL RUGS FROM THE COLLECTION OF

THE LATE M. HAWLEY McLANAHAN

NUMBERS 204-222

204 **MIANEH RUG**

7 150
On the ground of undyed wool an allover Herati pattern is developed in subdued and shaded tones of old blue, rose, and buff. The well-balanced border shows three narrow stripes of yellow, ivory, and deep brown, the inner bearing fretted vine-pattern and the outer a fine small formalized flower design. A rug of notably hard and tight weave.

Length, 10 feet 11 inches; width, 3 feet 3 inches

From the collection of Quill Jones, The Anderson Galleries, 1929.

205 **KHILIM RUG**

40-
Repeated diced diamond medallion in silver gray, robin's-egg blue, and magenta on *tête de nègre* ground interspersed with diced plaquettes in matching colors; the narrow cream color border repeating the motives and colors.

Length, 9 feet 6 inches; width, 5 feet 5 inches

206 **MELES RUG**

40-
The centre a small field in deep coral spotted with formalized flowers surrounded by a series of blue, green, and coral borders interspersed with diamond, square, and leaf shapes in soft colors. *Length, 5 feet 8 inches; width, 3 feet 8 inches*

207 **KULIEE RUNNER**

30-
The centre occupied by an allover floral pattern in red and light green on a dark blue ground, the main border composed of diagonal stripes with guards in floral chain on blue-green ground. *Length, 12 feet 3 inches; width, 3 feet 8 inches*

208 **HERIZ RUG**

15
2
Rug of distinguished decorative qualities in subdued reds, blues, and greens, in a striped pattern relieved by small and interesting figures.

Length, 7 feet 6 inches; width, 4 feet 1 inch

209 **KHILIM PRAYER RUG**

30-

The mihrab in a very rare shade of blue-green upon a claret red ground; zigzag borders in cream and brown.

Length, 3 feet 9 inches; width, 2 feet 7 inches

210 **SHIRVAN KHILIM RUG**

25-

Stylized connected tree forms crossing panels of orange, blue, and red, scattered with leaf forms and bordered by dentils. Border of colored blocked panels.

Length, 8 feet; width, 5 feet 1 inch

211 **SHIRVAN KHILIM RUG**

35-

Latitudinally striped with repeated diamond panels having recurved scrolls in gray, brown, and red on blue bands, separated by disconnected latchhooks flanking mitred stripes.

Length, 11 feet; width, 5 feet 6 inches

212 **KAZAK RUG**

37 50

Bracketed centre panel bearing medallions and archaic scrolls surrounded by repeated hooked palmettes on brick red ground; border of triangles with cut apexes.

Length, 5 feet 6 inches; width, 3 feet 10 inches

213 **HERIZ RUG**

30-

An old Heriz rug of exceptional refinement and beauty. The seal brown centre field of undyed wool forms an effective background for the ivory and old red diamond forms of the pole medallion. The varying reds and ivory of the four border stripes make a brilliant outer field in contrast with the deep smoky centre. *Length, 9 feet 3 inches; width, 3 feet 5 inches*
From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

214 **HERIZ RUNNER**

27 50

The centre with an allover formalized plant form in dull reds and greens on a dark blue ground, the main border in yellow with repeated plant motive and guards containing floral meander. *Length, 15 feet 8 inches; width, 3 feet 7 inches*

215 **KIRMAN BROCADE COVER**

10 This allover pattern is developed on a blue ground in a series of regularly placed flame motives of a lighter shade, edged with red satin and backed with a block-printed Indian 'cotton in flower' pattern.

216 **KURDISH KHILIM RUG**

20 - The centre occupied by a blue medallion interspersed with red and brown floral forms upon a light brown field; border of a series of serrated lines in red, cream, and brown.

Length, 6 feet 8 inches; width, 4 feet

217 **KHIVA BOKHARA RUG**

25 - Repeated octagons, each bearing nine stars on a serrated shield, on brick red field strewn with blue rosettes; border of repeated geometric leaf forms.

Length, 8 feet 9 inches; width, 6 feet 6 inches

218 **AFGHAN BOKHARA RUG**

30 - Three geometric forms of leaves occupying the intersections of blue lattice work on brick red ground; border with connected tree forms.

Length, 5 feet 10 inches; width, 4 feet 7 inches

219 **MOSUL RUG**

20 - Centre displaying simple formalized spray on a light taupe ground having a series of borders in turquoise blue and coral interspersed with floral forms.

Length, 6 feet 6 inches; width, 3 feet 8 inches

220 **KURDISTAN RUNNER**

10 - The centre occupied with a series of four lozenges in dull reds, blues, and greens, surrounded by a series of borders containing conventionalized flower forms.

Length, 8 feet; width, 3 feet 2 inches

221 **HERIZ SADDLEBAG**

750

Centre square composed of allover diamond pattern in alternating colors of red, beige, black, and blue, surrounded by three borders in cream and black containing S-scrolls.

222 **SUMAK MAT**

Purmer

A small mat in deep tones of red, blue, and green, intricately patterned. *Length, 1 foot 8 inches; width, 1 foot 7 inches*

Purmer * 4502 10

SECOND SESSION

NUMBERS 223-431

GEORGIAN SILVER AND SHEFFIELD PLATE

NUMBERS 223-263

223 **GEORGE II AND GEORGE III SUGAR NIPPERS**

ROBERT MAKEPEACE, NEWCASTLE, CIRCA 1740; AND

JOHN GILBERT, CHESTER, CIRCA 1790

Prongs with shell-shaped tips. Contemporary engraved initials. (*George J. Alcorn & Co., Inc.*)

224 **THREE PAIRS GEORGE III SILVER SUGAR TONGS**

With tapering scrolled and pierced stems. (*George J. Alcorn & Co., Inc.*)

225 **TWO PAIRS GEORGE III SILVER SAUCE LADLES**

LONDON, 1798 AND 1805

Oval bowls and tapering stems. (*George J. Alcorn & Co., Inc.*)

Lengths, 6¼ and 6½ inches

226 **TWO PAIRS GEORGE III SILVER SAUCE LADLES**

WILLIAM SUMNER, LONDON, 1804, AND W. C., LONDON, 1820

With round and oval bowls. (*George J. Alcorn & Co., Inc.*)

Lengths, 6½ and 7½ inches

227 **GEORGE III SILVER CREAMER**

LONDON, 1805

Oblong bulbous body with gadrooned lip, strap handle, and ball feet. (*George J. Alcorn & Co., Inc.*)

Length, 5½ inches

228 **GEORGE III SILVER SOUP LADLE AND SNUFF BOX**

LONDON, 1775 AND 1823

Ladle with circular bowl. Snuff box of rectangular shape with elliptical ends. Makers' initials S. A. and G. R. (*George J. Alcorn & Co., Inc.*)

- 6- 229 **SIX GEORGE VI SILVER CORONATION SPOONS**
Demitasse size with bust medallions of Queen Elizabeth and King George VI surmounted with crown, together with royal cypher. With case. (*George J. Alcorn & Co., Inc.*)
- 6- 230 **SIX GEORGE VI SILVER CORONATION SPOONS**
Similar to the preceding. (*George J. Alcorn & Co., Inc.*)
- 6- 231 **SIX GEORGE VI SILVER CORONATION SPOONS**
Similar to the preceding. (*George J. Alcorn & Co., Inc.*)
- 20- 232 **GEORGE III SILVER PEPPER SHAKER** CIRCA 1760
Small inverted pear-shaped body; domed top pierced in flower pattern. Together with a George III small silver muffineer with leaf and flower-pierced domed top; with finial. Crested. Marks undecipherable. (*George J. Alcorn & Co., Inc.*)
- 12 15 233 **FIVE GEORGE III SILVER FOUR-PRONGED FORKS**
THOMAS CHAWNER, LONDON, 1777
Plain molded handle. Monogrammed. Fully marked.
- 20- 234 **FOUR PAIRS GEORGE III SILVER SUGAR TONGS**
With tapering scrolled and pierced stems. (*George J. Alcorn & Co., Inc.*)
- 17 15 235 **THREE PAIRS GEORGE III SILVER SUGAR TONGS**
LONDON, 1780
With stems tapered and pierced in various patterns. (*George J. Alcorn & Co., Inc.*)
- 30 236 **GEORGE III SILVER MUG** LONDON, 1769
Bulbous mug with molded base and double-scrolled handle. Makers' initials J. S. and J. R. (*George J. Alcorn & Co., Inc.*)
Height, 4 inches
- 7 15 237 **SIX SILVER ANOINTING SPOONS**
Demitasse size; scrolled bowls with rosette and spirally twisted handles. Red leatherette case. (*George J. Alcorn & Co., Inc.*)

- 238 **SIX EDWARD VIII SILVER CORONATION SPOONS**
 Demitasse size with profile of King Edward VIII on the handles. Red leatherette monogrammed case. (*George J. Alcorn & Co., Inc.*)
- 239 **TWO PAIRS GEORGE III SILVER SALTS**
 LONDON, 1775 AND 1795
 Flaring gadrooned lip and four curved legs with shell knee and stepped foot; one pair by Thomas Shepherd, the other of similar design. (*George J. Alcorn & Co., Inc.*)
- 240 **QUEEN ANNE SILVER TABLESPOON AND GEORGE I SILVER MARROW SCOOP**
 BENJAMIN WATTS(?), LONDON, 1709
 Rattail spoon with engraved monogram. Scoop, London, 1724(?), with deep and shallow bowls. (*George J. Alcorn & Co., Inc.*)
- 241 **SET OF THREE GEORGE III SILVER BEAKERS**
 R. HENNELL, LONDON, 1782
 Three slightly cylindrical beakers of graduated sizes. (*George J. Alcorn & Co., Inc.*)
- 242 **GEORGE III SILVER MUG** JOHN KENTENBER, LONDON, 1774
 Bulbous mug with molded base and double-scrolled handle. (*George J. Alcorn & Co., Inc.*) Height, $4\frac{5}{8}$ inches
- 243 **TWO GEORGE III SILVER GOBLETS**
 R. AND S. HENNELL, LONDON, 1805; AND SAMUEL HENNELL, LONDON, 1809
 Plain gilt-lined bowls; flaring stems. (*George J. Alcorn & Co., Inc.*) Heights, 6 and $6\frac{1}{4}$ inches
- 244 **PAIR ENGLISH SILVER SALVERS**
 Piecrust borders with shell medallions enclosing chased cavetto with crest. On three scroll feet. Diameter, $6\frac{3}{4}$ inches
- 245 **GEORGE III SILVER HOT DISH CROSS**
 HENRY CHAWNER, LONDON, 1794
 Adjustable cross-membered support centring an ovoid alcohol burner. Scrolled legs; small oval feet. (*George J. Alcorn & Co., Inc.*) Length, 14 inches

30 246 **GEORGE II SILVER MUG** THOMAS MOORE, LONDON, 1758
Bulbous, with molded base and double-scrolled handle.
(George J. Alcorn & Co., Inc.) Height, $4\frac{3}{4}$ inches

37 247 **GEORGE III SILVER BARREL BEAKER**
WILLIAM COX(?), LONDON, 1780
Consisting of two conjoined tapering reeded cups. (George J. Alcorn & Co., Inc.) Height, 6 inches

12 248 **PAIR JUBILEE HALLMARKED SILVER MUFFINEERS**
Cylindrical body with high molded foot and pierced dome cover. Scrolled strap handle. (George J. Alcorn & Co., Inc.) Height, $3\frac{1}{2}$ inches

15 249 **TWO GEORGE III SILVER PEPPER SHAKERS AND TWO OF STERLING SILVER** H. A., SHEFFIELD, 1776-7
Small lantern-shaped pierced shakers with blue glass liners. Height, $2\frac{3}{8}$ inches

25 250 **LOUIS XVI REPOUSSE SILVER HOT WATER JUG**
DUTCH(?), XVIII CENTURY
Pear-shaped body with *repoussé* floral panel centring a crest at the front; hinged cover with concave shells, fruitwood handle. Height, $9\frac{1}{2}$ inches

30 251 **WILLIAM IV SILVER MUSTARD POT AND A CREAMER**
RAWLINS & SUMNER, 1837-8
Octagonal pot with pierced arabesque panels, hinged lid with pierced thumbpiece; blue glass liner. Georgian creamer, marks undecipherable. Together with an English silver flask; crested, with presentation inscription on bottom.

17 252 **FRENCH SILVER INDIVIDUAL SERVICE**
DUPONCHEL, PARIS
In the Louis XIV style, comprising a goblet, two spoons, two forks, a knife with steel blade, richly decorated with shell and interlaced acanthus motives in relief. In leather case.

- 253 **TWO PAIRS ENGLISH SILVER SALTS** ADAM STYLE
Pierced oval bodies, two with *repoussé* classical decorations;
all on hoof feet and with blue glass liners. *Length, 3¼ inches*

254 **GEORGE III SILVER INKSTAND**

SAMUEL WHITFORD, LONDON, 1810

Circular stand in the style of a chamber stick. Silver-capped crystal well supported by collar affixed to the base; with six tubular quill holders. (*George J. Alcorn & Co., Inc.*)

Diameter, 5½ inches

255 **GEORGE III SHEFFIELD PLATE HOT WATER URN**

CIRCA 1790

Of delicate classic design with tapered beaded chasings; ram's-head ornaments with ring handles. Domed cover with ball finial. Reeded spout and square plinth. (*George J. Alcorn & Co., Inc.*)

Height, 10 inches

256 **GEORGE III SILVER ENTREE DISH WITH COVER**

J. SCHOFIELD, LONDON, 1797

Shallow oval dish with beaded filet edge; graceful domed cover with ivory finial. (*George J. Alcorn & Co., Inc.*)

Length, 12½ inches

257 **GEORGE III SILVER TEA CADDY**

GEORGE SMITH, LONDON, 1794

Ovoid, *repoussé* with scroll, floral, and cartouche design; small urn finial on hinged cover. (*George J. Alcorn & Co., Inc.*)

Height, 6¾ inches

258 **GEORGE III SILVER BUTTER DISH AND STAND**

WILLIAM BURWASH AND RICHARD SIBLEY, LONDON, 1810

Tapering tub-shaped container with bail handles and shallow domed cover; glass liner, circular stand. Monogrammed crest on cover, dish and stand. Fully marked. (*George J. Alcorn & Co., Inc.*)

Diameter, 5½ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[263]

[262]

[261]

AT TOP, LEFT TO RIGHT: 260, 259, 258

259 GEORGE III SILVER SALVER

WILLIAM BURWASH, LONDON, 1815

85- Oval tray with simple reeded border and scrolled feet. Crested.
(George J. Alcorn & Co., Inc.) Length, 12 inches

[SEE ILLUSTRATION]

260 GEORGE III SILVER TEAPOT ON STAND

J. EMES, LONDON, 1800

70- Oval teapot with tapering spout and shallow hinged domed cover. Stand conforming to shape of teapot; on simple splayed legs. Crested. (George J. Alcorn & Co., Inc.)

Length, 11½ inches

[SEE ILLUSTRATION]

261 **GEORGE III SILVER EWER**

HENRY CHAWNER, LONDON, 1787

15 Plain tapered and molded body with flaring neck and hinged cover having small urn-shaped finial. On high flaring circular and serpentine-shaped base. Wood handle. (*George J. Alcorn & Co., Inc.*) *Height, 12½ inches*

[SEE ILLUSTRATION]

262 **GEORGE III SILVER CAKE BASKET**

HENRY CHAWNER, LONDON, 1790

60- Scalloped oval basket; pierced and molded banding to conform. Molded and slightly concave foot, and reeded bail handle. Cavetto with engraved cartouche. (*George J. Alcorn & Co., Inc.*) *Length, 16½ inches*

[SEE ILLUSTRATION]

263 **GEORGE III SILVER WINE JUG**

WILLIAM SUTTON, LONDON, 1795

30- Greco-Roman shape, with flaring neck and foot. Small acorn finial on hinged cover. Ebonized wood handle. Crested. (*George J. Alcorn & Co., Inc.*) *Height, 11 inches*

[SEE ILLUSTRATION]

**IMPORTANT CHINESE CARVED JADES, ROSE QUARTZ AND
CORAL OF MING AND LATER PERIODS; PORCELAINS
AND POTTERY DATING FROM THE YUAN DYNASTY**

NUMBERS 264-296

264 **PAIR CARVED SOAPSTONE FIGURES OF DUCKS**

✓ Realistically carved standing ducks with heads uplifted; in yellow soapstone showing a greenish tint. *Height, 8¼ inches*

[SEE ILLUSTRATION ON FOLLOWING PAGE]

265 **CARVED SPINACH GREEN JADE BOWL**

✓ Shallow bowl of tambourine shape with all-around diced banding. Carved teakwood stand. *Diameter, 6¾ inches*

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[268]

[268]

AT TOP, LEFT TO RIGHT: 264, 266, 264

AT CENTRE, LEFT TO RIGHT: 267, 265, 267

266 **CARVED WHITE JADE VASE**

CH'IEN-LUNG

Imperial mutton-fat jade octagonally fashioned with an obtruding median knop bearing four *haon teen* and loose ring handles; similar handles at the flaring neck, the mouth of which is mounted with a spread-winged phoenix. With stand.

Height, 8 inches

[SEE ILLUSTRATION]

- 267 **PAIR SPINACH GREEN JADE BOWLS** CH' IEN-LUNG
Circular bowls of beautifully fibred spinach green jade with flaring bodies incised with floral fronds; each stands on three feet. Age crack in one. With stands. *Diameter, 7 inches*

[SEE ILLUSTRATION]

- 268 **PAIR CARVED JADE BIRD CANDLESTICKS**
Spinach green jade in the form of seated *fêng-huang* holding in their mouths tendrils which aid in supporting on their backs peony-form candleholders. Carved teakwood stands.

Length, 12 inches

[SEE ILLUSTRATION]

- 269 **PORCELAIN CIRCULAR STEM BOWL**
High tapered socle supporting semicircular reservoir having an interior and exterior in marbled glaze.

Diameter, 5¾ inches

- 270 **PAIR THREE-COLOR POTTERY FIGURES** MING
Seated figures of Kuan Yin, holding in their laps children with palms pressed together in prayer; sitting on a plinth of rock form. With stands. *Height, 13½ inches*

- 271 **PAIR THREE-COLOR PORCELAIN FIGURES** K'ANG-HSI
Boys with shaved heads and colorful garments, holding vase with flower; slight chip. With stands. *Height, 10¾ inches*

**272 AUBERGINE AND TURQUOISE BLUE GLAZED
POTTERY FIGURE**

MING

37 16
Seated figure of Kuan Yin with legs crossed, the hands folded and resting in the lap, eyes downcast, her high chignon and flowing robes in aubergine glaze with turquoise blue bordering. Slight chips. With stand.

Height, 13¾ inches

273 PAIR IMPERIAL YELLOW PORCELAIN BOWLS

CH'IEN-LUNG

30 -
Fine canary yellow flared bowls of a desirable size, with a slight molded foot. With stand.

Diameter, 6 inches

274 BLACK LACQUER INLAID COVERED BOX

MING

30 -
Molded rectangular box with tabouret-shaped cover which has fine mother-of-pearl inlay of pavilion garden scene; body with floral inlay.

Height, 6 inches

275 BRONZE FIGURE GROUP

MING

20 -
Fully saddled horse, the left foreleg raised, in front of which stands a man, his left hand on his hip and his right hand upraised near the bridle; slight touches of gilding. On rock-form plinth.

Height, 14 inches

276 CARVED SPINACH GREEN JADE BOWL

22 16
Unusually deep bowl of fine variegated mottling showing interesting silver fleckings; body entirely plain with lightly flared lip. Has stand.

Diameter, 9¼ inches

[SEE ILLUSTRATION ON PAGE 45]



[NUMBER 277]

277 **MAGNIFICENT CARVED IVORY TREASURE BOAT**

80- Bowsprit carved in the form of a rooster with scrolled comb and spread wings. The pierced and voluted all-around gallery encloses a deck crowded with figures. Amidships is a kneeling figure of a maiden playing a *biwa* and singing from a book opened in front of her. On one side of her is a tabouret and a teapot, on the other a fish on a platter, saki bottle and rice bowls. Around the mast are a *Kuan fu* leaning on a crutch and a seated flute player with a boy in his lap. On the fore-deck is a standing warrior and a seated tom-tom player, while aft, under a pergola, stands a sailor with his hand on the sculling oar.

Height, 20 $\frac{1}{4}$ inches; length, 19 inches

[SEE ILLUSTRATION]



[280]

[279]

[278]

278 **FINELY CARVED JADE CENSER**

CH'IEN-LUNG

Circular incense burner of green jade with two wide lobe handles, the body banded with conventionalized design; on flaring molded circular foot. Has stand. *Length, 9 inches*

325-

[SEE ILLUSTRATION]

279 **SPINACH GREEN JADE PLATE**

Circular translucent plate entirely plain, with slightly serpentine sides and short circular foot. With stand.

100-

Diameter, 9½ inches

[SEE ILLUSTRATION]

280 **CARVED WHITE JADE TRIPOD CENSER**

CH'IEN-LUNG

Incense burner with oblate spherical body, handles carved in the form of lizards; on three mask-head feet. Soft waxy patina. Has stand. *Height, 5 inches*

200-

[SEE ILLUSTRATION]



[281]

[331]

[276]

AT TOP, LEFT TO RIGHT: 282, 332, 283

281 **CARVED JADE ELEPHANT FIGURE**

Carving in rich spinach green jade showing much action, the trunk upraised and tusks thrust outward; care shown in the anatomical modeling of the striding animal.

Length, 11½ inches

[SEE ILLUSTRATION]

282 **CARVED SPINACH GREEN JADE COVERED BOWL**

Body banded with sprigs in relief, embellished with four floral and loose ring handles; cover carved to match with floral finial. Has stand.

Height, 5 inches

[SEE ILLUSTRATION]

283 **CARVED CARNELIAN COVERED VASE**

Flat tapered body with bold relief of *niao* and flowering peony branches; cover has finial carved with a bird perched on a peony bough. Has stand.

Height, 9 inches

[SEE ILLUSTRATION]

284 **CARVED JADE FIGURE OF KUAN YIN**

60

Standing figure in rich spinach green color jade holding in her hands small vase; the head shows long ears and high chignon. Has stand. *Height, 11 inches*

285 **PAIR BRONZE FIGURE PRICKET CANDLESTICKS**

CH'IEN-LUNG

27 10

Semi-nude Buddhistic boys draped about the waist, holding lotus leaves with candle pricket. Brown patina.

Height, 9¼ inches

286 **CARVED RED AMBER VASE**

CH'IEN-LUNG

22 10

Of flat rectangular shape, the sides mounted with fantastic lizards; paneled body carved with flowers and fret banding. Has stand.

Height, 8¼ inches

287 **FINELY CARVED FEI-TS'UI JADE VASE**

50-

Suppressed ovoid form with two elephant-head and loose ring handles, flanked by a bamboo stump on one side, a perched phoenix on the other.

Height, 7¾ inches

288 **THREE-COLOR PORCELAIN PLATE**

CH'IEN-LUNG

12 10

Circular plate with powder blue and sepia decoration of floral forms and leaves, the centre bearing an urn with blossoming bough.

Diameter, 12¼ inches

From F. Langwell, Paris.

From the collection of Edward R. Bacon.

289 **FINELY CARVED FEI-TS'UI JADE
FIGURE OF KUAN YIN**

140-

Standing figure of the Goddess of Mercy, holding a peony in her right hand, her robe carved and falling in graceful curves; she is accompanied by a small boy with palms pressed together in prayer. Plinth embellished with lotus blossoms. With stand.

Height, 14 inches

[SEE ILLUSTRATION]



[289]

[290]

[291]

290 **CARVED ROSE QUARTZ FIGURE OF KUAN YIN**

Large carving of Kuan Yin standing in draped robes with high chignon, holding *chu* in her hands. Teakwood stand.

Height, 18 inches

[SEE ILLUSTRATION]

291 **CARVED ROSE QUARTZ COVERED VASE**

Suppressed baluster shape with carved *shê* handles, the body with low relief of phoenix and *niao* among flowering magnolia. Cover with lotus-carved finial. With stand.

Height, 12¼ inches

[SEE ILLUSTRATION]

292 **EARLY STAFFORDSHIRE CHINOISERIE-DECORATED
PORCELAIN DINNER SERVICE**

250
Comprising oblong soup tureen and cover, four covered square dishes (one cover missing), ten graduated oblong platters, salad bowl, dish strainer, eleven soup plates, twenty-seven entrée plates, fifteen small plates, and two sauce boats and ladles. Printed and painted with a Chinese genre subject and panels of flowers in shaped reserves with blue borders in a stippled iron red ground. A few pieces imperfect.

293 **FIVE-COLOR POTTERY CRANE
MOUNTED AS A LAMP**

40-
Figure standing against a rocky formation; brass base. With pagoda-shaped shade. Fitted for two lights.

Height, 32¼ inches

294 **CHINESE SILK AND GOLD-EMBROIDERED
TEMPLE HANGING**

CH'IENT-LUNG

35
Elongated panel bearing a repeated medallion of *ling lung* in gold thread, surrounded by clouds on a crimson ground. This is bordered at the top by 'thunder cloud' motive in blue bearing *fu* in flight.

Height, 7 feet 1 inch; width, 24 inches

295 **THREE CHINESE SILK EMBROIDERED HANGINGS**

60-
Rectangular Ming panel of *rouge de fer* silk displaying profuse embroideries in blues, greens, and grays of flying *hu* among peony blossoms; imperfect. Together with two silk-embroidered hangings on yellow ground of the Ch'ien-lung period.

65- 296 **CHINESE SILK EMBROIDERED HANGING** CH'IENT-LUNG

Small panel with rounded ends, the centre rectangle displaying the Imperial Dragon among scrolled clouds and swastikas. Border of chrysanthemums and scrolled leafage.

Length, 53 inches; width, 40½ inches

GEORGIAN SILVER AND SHEFFIELD PLATE

NUMBERS 297-326

297 QUEEN ANNE SILVER TEA STRAINER

LONDON, CIRCA 1750

Small circular pierced bowl with molded edge; tapering tubular handle. Maker's marks undecipherable. (*George J. Alcorn & Co., Inc.*)
Length, 7 inches

298 GEORGE III SILVER PLATTER

LONDON, 1773

Shaped oval platter with gadrooned border. Maker's initials A. L. (*George J. Alcorn & Co., Inc.*)
Length, 13 inches

299 GEORGE IV SHEFFIELD PLATE TEA URN CIRCA 1820

Spherical shape with lion-mask and ring handles; supported by four tapering legs terminating in claw feet on incurved square base having ball feet; alcohol burner. (*George J. Alcorn & Co., Inc.*)
Height, 17 inches

300 TWELVE ENGLISH SILVER THREE-PRONGED FORKS

FRANCIS HIGGINS, LONDON, 1892

Handles with gadrooned edge; fluted and scrolled tip. Fully marked.

301 GEORGE IV SHEFFIELD PLATE TRAY CIRCA 1820

Circular shape with scroll-, shell-, and leaf-embossed border; lion's paw feet. (*George J. Alcorn & Co., Inc.*)
Diameter, 18 inches

302 GEORGE III SILVER FRUIT BASKET

J. WAKELIN AND GARRARD, LONDON, 1798

Circular basket, flaring wire body and bail handle; molded foot. (*George J. Alcorn & Co., Inc.*)
Diameter, 10 inches

303 FOUR ENGLISH SILVER AJOURE BONBON BASKETS

Openwork baskets embellished with bowknots and floral garlands with corkscrew-twist and pierced swivel handles; blue glass liners.
Height, 2½ inches

304 **NINE GEORGE III SILVER FOUR-PRONGED FORKS**

G. S. [UNTRACED], LONDON, 1772

Plain molded handle engraved with crest on back. Fully marked.

305 **SIX GEORGE III SILVER DESSERT SPOONS**

G. S. [UNTRACED], LONDON, 1772

Similar to the preceding, but with engraved crest.

306 **TWELVE GEORGE III SILVER TABLESPOONS**

G. S. [UNTRACED], LONDON, 1772

Similar to the preceding.

307 **TWELVE GEORGE III TABLESPOONS**

CHARLES HOUGHTON, ROBERT GARRARD, WILLIAM ELEY,
WILLIAM LEARN, AND OTHERS, LONDON, 1790-1805

Engraved borders; crested.

308 **TWELVE GEORGE III SILVER FOUR-PRONGED FORKS**

WILLIAM ELEY, WILLIAM LEARN,
AND OTHERS, LONDON, 1802-1825

Similar to the preceding.

309 **GEORGE I REPOUSSE SILVER PORRINGER**

NATHANIEL LOCK, LONDON, 1715

Squat cylindrical body, gadroon-swirled in the lower part and bearing an imbricated cartouche with crest of a lion rampant. Two spurred and scrolled handles. (*George J. Alcorn & Co., Inc.*)

Height, 4½ inches

[SEE ILLUSTRATION]

310 **GEORGE III SILVER SALVER**

EBENEZER COKER, LONDON, 1760

Circular cyma-molded tray with scroll and shell enrichments on curved and scrolled tripod feet; engraved crest. (*George J. Alcorn & Co., Inc.*)

Diameter, 12½ inches

[SEE ILLUSTRATION]



[309]

[313]

[311]

AT TOP, LEFT TO RIGHT: 312, 310, 314

311 GEORGE III SCOTTISH SILVER TEAPOT ON STAND

WILLIAM DAVIE, EDINBURGH, 1780

Oval teapot with tapering spout and flat hinged cover. Scal-
loped chased bandings and engraved cartouche with inscrip-
tion: *The Gift of the Right Honorable Anth^y, Earl of Kinton
to Mrs. Agnes Bruce Anno 1782*. Stand of conforming shape
with scrolled cabriole legs. Fully marked. (*George J. Alcorn
& Co., Inc.*) Length, 11 inches

[SEE ILLUSTRATION]

312 GEORGE III SILVER COFFEE POT

F. CRUMP, LONDON, 1769

Pear-shaped body with dome-shaped hinged cover having
small pointed finial. Cover and base enriched with spiral
gadroonings; scrolled and tapered spout and double-scroll
pearwood handle; monogrammed. (*George J. Alcorn & Co.,
Inc.*) Height, 11 inches

[SEE ILLUSTRATION]

313 **GEORGE IV TWO-HANDLED SILVER TRAY**

R. EMES AND E. BARNARD, LONDON, 1823

155 - Oblong shape, rounded corners; molded and gadrooned edge and handles. Engraved crest. (*George J. Alcorn & Co., Inc.*)

Length, 22 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

314 **GEORGE III SILVER TANKARD**

JOHN KIDDER, LONDON, 1775

55 - Of slightly bulbous shape with molded domed cover, pierced thumbpiece, molded foot and double-scrolled handle terminating in heart. Monogrammed. Fully marked. (*George J. Alcorn & Co., Inc.*)

Height, 8 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

315 **GEORGE III SILVER TEAPOT AND STAND**

R. AND D. HENNEL, LONDON, 1795

90 - Oval-shaped teapot with chased bandings of geometrical and acorn design, and chased laurel wreath. Footed stand chased in similar design. Scroll handle. Fully marked. (*George J. Alcorn & Co., Inc.*)

Length of teapot, 11 inches

316 **GEORGE III SILVER CAKE BASKET**

JOHN EMES, LONDON, 1803

35 - Oval-footed basket with molded and engraved border of laurel and acorn with oak-leaf design; reeded bail handle; engraved crest. (*George J. Alcorn & Co., Inc.*)

Length, 14 $\frac{3}{4}$ inches

317 **SIX GEORGE IV SILVER SALTS**

R. EMES & E. BARNARD, LONDON, 1823-4

75 - Bodies and socles fluted and flared; borders florally *repoussé*; chamfered circular feet.

Height, 2 $\frac{1}{4}$ inches

318 **GEORGE III SILVER CRUET**

R. D. AND S. HENNEL, LONDON, 1801-2

37 10 - Small elongated quatrefoil shape with loop handle; fitted with silver-mounted oil and vinegar bottles, a *moutardier*, and a shaker.

Height, 7 inches

319 **GEORGE III SILVER SAUCEPAN**

CROSSLEY, SMITH, AND SHARP, LONDON, 1779

10 Of bulbous shape, with flaring spout and turned ebonized handle. (*George J. Alcorn & Co., Inc.*) Height, $4\frac{1}{2}$ inches

320 **PAIR GEORGE IV REPOUSSE SILVER TEA CADDIES**

JOSEPH WILSON, LONDON, 1829

80 In the Chinese taste, with pagoda-shaped bodies having *repoussé* of scroll cartouches enclosing mandarin figures; scroll- and shell-decorated side mounts and feet. Cover with finial of flower bouquet; crested. Height, 6 inches

321 **GEORGE III SILVER COFFEE POT** LONDON, 1764

10 Pear-shaped plain body; tapered and curved spout, dome-shaped hinged cover having baluster finial. Cover and base enriched with spiral gadroonings; spout and handle supports embellished with scroll and leaf design. Double scroll pear-wood handle. Maker's mark undecipherable. (*George J. Alcorn & Co., Inc.*) Height, $10\frac{3}{4}$ inches

322 **PAIR GEORGE III SILVER OBLONG VEGETABLE DISHES** WILLIAM HOLMES(?), LONDON, 1787-8

15 Plain bodies with clover-cut corners and all-around gadroon banding. Crested. Length, $10\frac{1}{4}$ inches

323 **PAIR GEORGE III SILVER CIRCULAR SALVERS**

HESTER BATEMAN, LONDON, 1781-2

70 Cavetto with chased chimeras and *putti* decoration centring a boar, rampant; pierced border of connected floral swags. Three claw and ball feet. Diameter, $6\frac{1}{2}$ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]

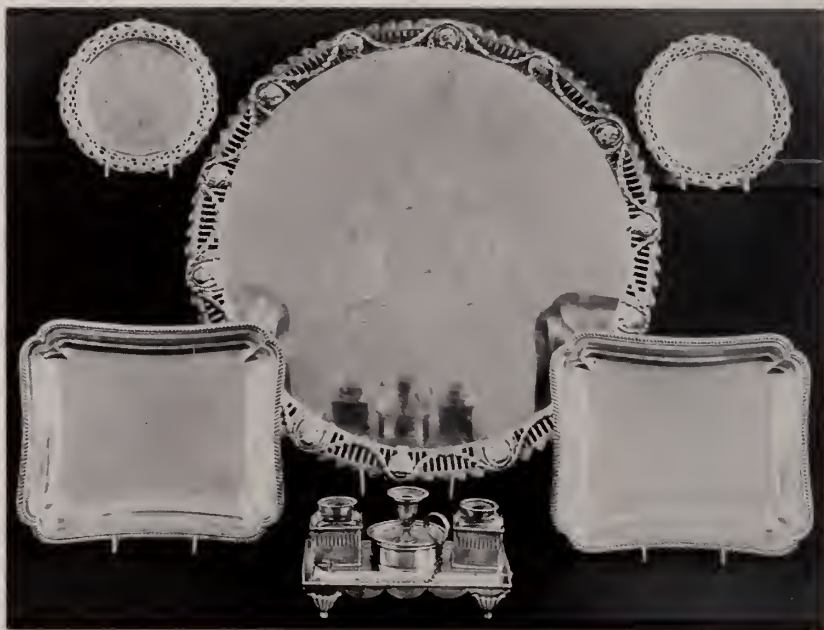
324 **GEORGE III SCOTTISH SILVER INKSTAND**

EDINBURGH, 1800-1

80 Rectangular, with chased pen trays and a sliding compartment beneath the central body; fitted with two inkwells, taperstick, and snuffer. Maker's marks undecipherable.

Length, $7\frac{3}{4}$ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[325]

[324]

[325]

AT TOP, LEFT TO RIGHT: 323, 326, 323

**325 PAIR GEORGE III SILVER VEGETABLE DISHES
BY PAUL STORR**

LONDON, 1801-2

Oblong shape with clover cut-corners and all-around gadroon banding; plain bodies. Marked under collar.

Length, 10½ inches

[SEE ILLUSTRATION]

326 GEORGE III ADAM SILVER WAITER

JOHN CARTER, LONDON, 1774-5

Plain cavetto enclosed by a Gothic pierced border with classic head medallions alternated with Grecian urns, all connected by husk festoons. Stands on three pierced scroll feet, each with a tiny swag. Engraved with the arms of Ancaster.

Diameter, 20 inches

[SEE ILLUSTRATION]

IMPORTANT CHINESE CARVED JADES, ROSE
QUARTZ, AND CORAL OF THE MING AND LATER
PERIODS; PORCELAINS AND POTTERY DATING
FROM THE YUAN DYNASTY

NUMBERS 327-354



[327]

[329]

[327]

AT TOP, LEFT TO RIGHT: 328, 330, 328

327 PAIR JADE PLATES

Simple shallow plates with narrow molded foot; in mottled spinach green jade. With stands. *Diameter, 8½ inches*

[SEE ILLUSTRATION]

328 PAIR TIBETAN CARVED FEI-TS'UI JADE BOWLS

CH'IEN-LUNG

60

Deep bowls of great delicacy in modified lotus shape, having unusual translucence. One slightly cracked. With stands.

Diameter, 6¼ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

329 CARVED CORAL FIGURE GROUP

CH'IEN-LUNG

55

Exquisitely carved standing *mei jên* in flowing robes and holding a whisk in her left hand; behind her, flowering *mu tan* from which depend chained pendants, one the figure of an acrobatic boy, the other a basket. Beside her on a rocky plinth stands a small boy. Lacks tiny segment of branch. Has stand.

Height, 13 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

330 CARVED WHITE JADE COVERED VASE

CH'IEN-LUNG

155

Tapered body of suppressed urn shape having carved scroll handles and allover carving in high relief of bats and *jui*; type of jade known as 'Imperial'. Original cover and stand.

Height, 8½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

331 FINELY CARVED FEI-TS'UI JADE VASE

150

Tall cylindrical receptacle flaring to a helmet-shaped top, mounted with a salamander, beneath which is an upright mandarin *ju-i*; on the other side, beneath a pierced fret mounted with a salamander, is carved an oblate covered box supported on a rocky plinth which connects with the base of the vase.

Height, 14 inches

[SEE ILLUSTRATION ON PAGE 45]

332 EXCEPTIONAL CARVED JADE TURTLE-FORM BOX

CH'IEN-LUNG

275

A carving in spinach green jade, the body imbricated, the head fantastically carved; the shell of the turtle's back, which is the cover for the box, is carved in a hexagonal design enclosing 'thunder cloud' incisions. Has stand.

Length, 13¼ inches

[SEE ILLUSTRATION ON PAGE 45]

- 65 333 **CARVED AMBER COVERED LARGE VASE** TAO KUANG
Quadrangular, front and back with panels of low relief arabesques; four elephant-head and ring handles, high molded foot. Cover has finial of *Fu* dog surmounting four small elephant-head and ring handles. *Height, 12¾ inches*

- ✓ 334 **PAIR 'IMPERIAL' YELLOW GLASS VASES** CH'IEN-LUNG
Plain polished opaque glass vases of amphora shape with tall flared necks; teakwood stands. *Height, 12¾ inches*

- 130 335 **CARVED WHITE JADE TABLE SCREEN** CH'IEN-LUNG
Mutton-fat jade panel highly carved with blooming tree, phoenix birds, and *ho-ho*, the obverse with low relief of flying birds and *chu hua*. Elaborately carved and pierced teakwood stand with scroll and 'thunder cloud' motive.
Height, 15½ inches; width, 8¼ inches

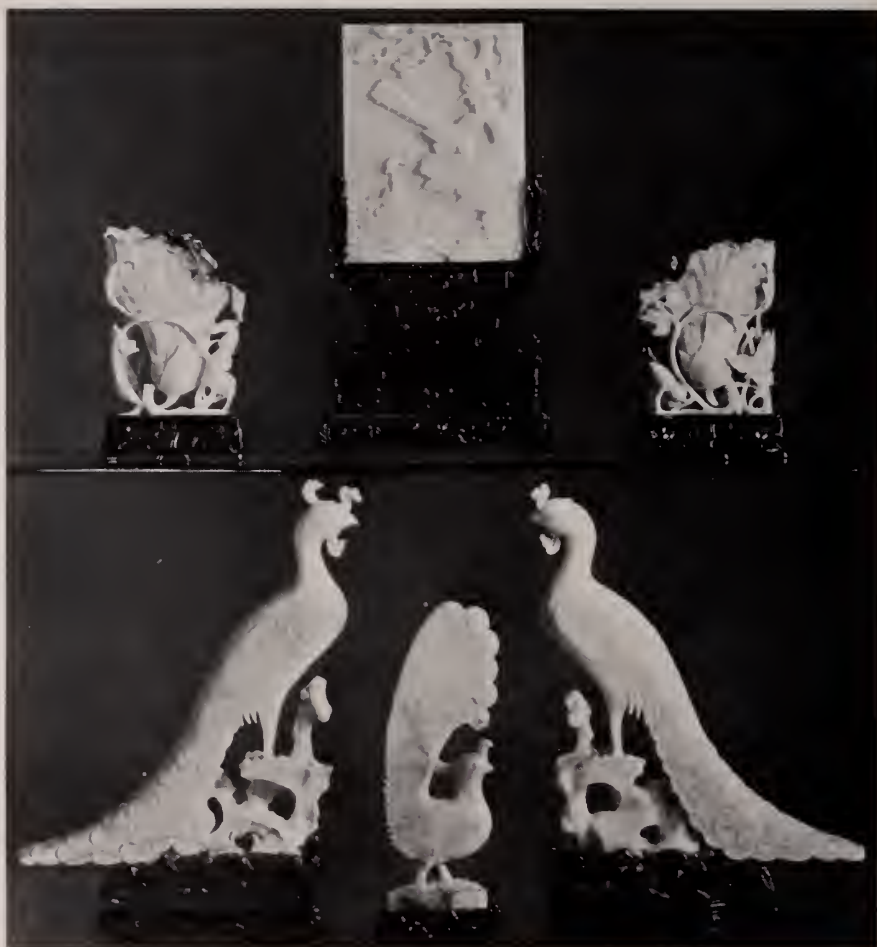
[SEE ILLUSTRATION ON FOLLOWING PAGE]

- ✓ 336 **CARVED FEI-TS'UI JADE BIRD FIGURE**
Stalking phoenix with erect and widely spread plumage, carved with exacting detail on rock-form plinth; has stand.
Height, 10½ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]

- ✓ 337 **PAIR FINE CARVED FEI-TS'UI JADE VASES**
In the shape of a lotus flower, carved with leaf tendrils and branches, an insect capping one, the other with a stalking cat; beautifully striated and having unusual color markings.
Heights, 6¾ and 6½ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[338]

[336]

[338]

AT TOP, LEFT TO RIGHT: 337, 335, 337

338 PAIR CARVED FEI-TS'UI JADE PHOENIX BIRDS

Tall gracefully carved standing *fêng-huang*, the feathered wings and imbricated tail faithfully reproduced. On plinths of pierced rocky formation; teakwood stands.

Height, 12¾ inches

[SEE ILLUSTRATION]

339 PAIR CARVED 'IMPERIAL' YELLOW GLASS VASES

CH'EN-LUNG

Gallipot-shaped, the flared neck carved with palmettes, the bodies with carved reserves of flying birds among *yulan* and panels of Imperial poetry above a fret banding. Teakwood stands.

Height, 11½ inches



[NUMBER 340]

340 FINE ROCK CRYSTAL LARGE COVERED VASE

CH'IEN-LUNG

Plain baluster form, the cover and shoulders carved with ogre-mask head and loose ring handles; molded circular foot and bell-shaped cover with knob finial. With stand.

Height, 14 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

341 PAIR FIVE-COLOR PORCELAIN PLATES

K'ANG-HSI

Shallow circular plates with decoration of *ho-ho* and trees in bloom. Centre occupied by a snorting *kylin*; landscape background. Teakwood stand.

Diameter, 9 $\frac{1}{4}$ inches

342 **FAMILLE ROSE PORCELAIN PLATE** CH'IENT-LUNG

30

Seven-border *kuan* plate having paneled reserves of *mei* blossoms and central scene of a woman and two boys in an interior; gold-banded outer edge. Mark underfoot. Teakwood stand. *Diameter, 8 $\frac{3}{4}$ inches*

343 **FINELY CARVED FEI-TS'UI JADE FIGURE OF KUAN YIN**

35

Seated figure of the Goddess of Mercy with high chignon and gracefully draped flowing robes, her hands resting on her right knee; the *fei-ts'ui* jade interestingly flecked with emerald green and large ferrous markings. *Height, 9 inches*

344 **CHUN YAO CLAIR DE LUNE VASE** YÜAN DYNASTY

90

Chin kuan shape with small everted neck; dense porcelaneous ware showing potter's-wheel marks in linear corrugation under an opalescent dove-blue glaze. With stand. *Height, 6 $\frac{1}{8}$ inches*

From F. Langweil, Paris.

From the collection of Edward R. Bacon.

345 **CARVED CHLOROMELANITE FIGURE OF KUAN YIN**

65

Standing figure of the goddess in flowing robes, holding in her left hand a *ting* which she supports with her right hand; teakwood stand. *Height, 9 $\frac{3}{4}$ inches*

Chloromelanite is a name applied to a variety of *fei-ts'ui* jade which is dark green in color due to its great iron content and has a texture of circularly mottled fibres.

346 **PAIR CARVED SPINACH GREEN JADE COVERED VASES**

200

CH'IENT-LUNG

Quadrangular shape, the neck with four elephant-head and loose ring handles; body fret-carved in the archaic style. Tall flared foot. Cover with finial in the form of a miniature coupe. Have stands. *Height, 11 $\frac{3}{8}$ inches*

347 **FINELY CARVED SPINACH GREEN JADE VASE**

100

In the form of an ancient bronze urn, the flared neck carved with leaf lappets and elephant-head and loose ring handles; median banding with fret relief, tapered foot. Cover with *Fu* lion finial. Has stand. *Height, 13 inches*



[NUMBER 348]

348 **PAIR FINE CARVED FEI-TS'UI JADE
LARGE BIRD FIGURES**

Impressive standing figures of the *ho-ho* bird with imbricated wings and outspread plumage, standing beside a craggy formation; jade shows beautiful brilliant green mottling with slight fleckings of silver and brown. Have stands.

Height, 22 inches

[SEE ILLUSTRATION]

349 CARVED TURQUOISE STONE MOUNTAIN ORNAMENT

PROBABLY PRE-SUNG

50 In the form of a cone-shaped peak with ridges, bare of vegetation; cut in natural gem-stone matrix to which fragments have been added to heighten its cliff-like formation. With stand.

Height, 7 $\frac{1}{4}$ inches

From F. Langweil, Paris.

From the collection of Edward R. Bacon.

350 CHUN YAO WARE LARGE BOWL

YÜAN

55 Widely flared circular bowl with one splash on an even celadon glaze, short circular foot.

Diameter, 8 inches

351 PAIR CARVED FEI-TS'UI JADE BIRD FIGURES

45 Standing figures of cocks, urns mounted on their backs into which fit covers carved as miniature cocks. Teakwood stands.

Height, 6 $\frac{1}{2}$ inches

352 CARVED FEI-TS'UI JADE FIGURE OF KUAN YIN

105 Standing figure of the Goddess of Mercy with draped mantle and downcast eyes, holding a necklace; on lotus-carved rose quartz stand.

Height, 9 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

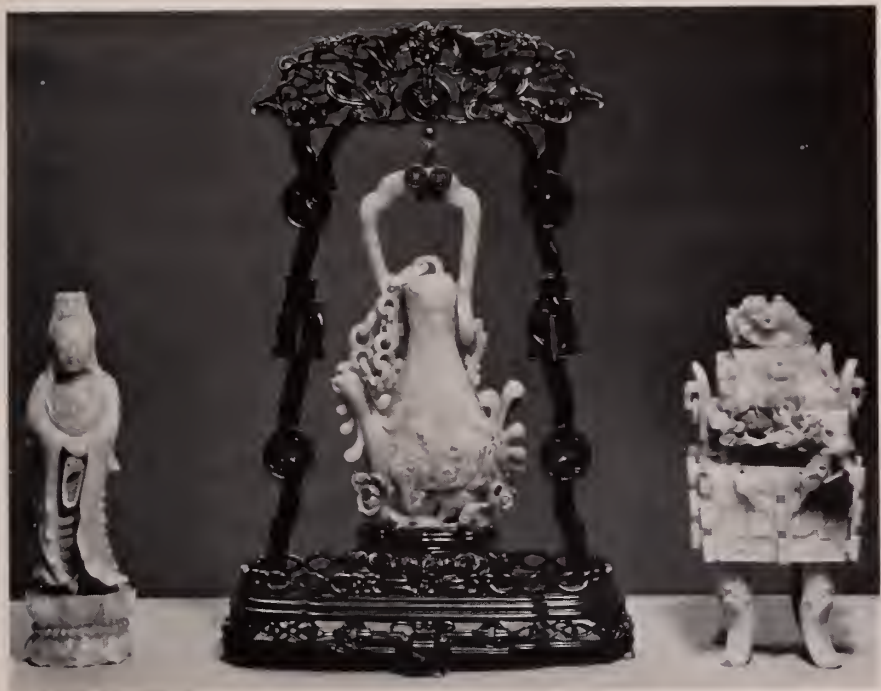
353 MAGNIFICENT CARVED FEI-TS'UI JADE
HANGING VASE

CH'IEN-LUNG

400- Carving of exceptional artistry; suppressed ewer-form vase, the bottom fancifully carved to simulate a phoenix; scrolled loops connect a swivel handle which is chained to the cover by a painstakingly carved chain of eight links. Mounted in an elaborate teakwood pergola and stand.

Total height, 16 $\frac{3}{4}$ inches; width, 11 inches

[SEE ILLUSTRATION]



[352]

[353]

[354]

354 **FINELY CARVED FEI-TS'UI JADE CENSER** CH'IEN-LUNG

In the form of an ancient bronze incense burner with fretted ridges in relief enclosing panel carved with conventionalized forms, the collar knopped and incised with 'thunder cloud' motive between two lobed handles having loose rings. Four incurvate legs with ogre-head knees; cover with finial of mandarin duck holding peony in its mouth. Has stand.

Height, 9½ inches

[SEE ILLUSTRATION]

TAPESTRIES AND ORIENTAL RUGS

NUMBERS 355-372

355 SEREBAND THROW RUG

17¹⁰ Centre medallion formed of elongated hexagon containing two diamonds pierced by a double arrow bearing leaf forms and medallions in salmon, ochre, and terra cotta on a Prussian blue ground; terra cotta field, three borders in two shades of dark red and mazarine blue with connected leaf forms.

Length, 6 feet 3 inches; width, 4 feet

356 SEREBAND RUG

47¹⁰ Centre panel with brick red field having repeated forms in blue and yellow; spandrels with floral forms. Five borders with connected geometric palmettes.

Length, 9 feet 4 inches; width, 4 feet 10 inches

357 TWO ANATOLIAN PRAYER RUGS

22¹⁰ Central mihrab in terra cotta with sprouting branch forms on ochre field, flanked by stylized tree forms in orange, black, and green. Border of repeated triangular leaf forms in several shades of pink, orange, and brown.

Length, 5 feet 5 inches; width, 3 feet 5 inches

Length, 6 feet; width, 3 feet 5 inches

358 FEREGHAN SMALL RUG

32¹⁰ Repeated 'pear' motive in several shades of pink and red on 'mosaic' ground; latchhooked border.

Length, 6 feet 8 inches; width, 3 feet 10 inches

359 ANATOLIAN BIJAR THROW RUG

20- Colorful rug with bold design of geometric forms in blue, red, and beige on a Prussian blue field; brick red border bearing connected stylized leaf forms.

Length, 5 feet 10 inches; width, 4 feet 5 inches

360 MOSUL SMALL RUG

17¹⁰ Terra cotta field with borders in beige, all bearing connected leaf forms in several shades of gray, green, and yellow.

Length, 7 feet 6 inches; width, 3 feet 11 inches

25 361 **HAMADAN PRAYER MAT**

Central hexagonal medallion with geometric floral forms in several shades of brown, yellow, white, and pink on a Prussian blue ground; upper mihrab in two triangular sections of similar design; also repeated on lower guards. All bordered by a repeated pinnacle on *café au lait* ground.

Length, 9 feet 5 inches; width, 5 feet 10 inches

52 16 362 **SEREBEND RUG**

Rug of many borders of varying geometrical design, the wide ones bearing connected lattice forms and the narrow ones repeated guards and floral forms; centre panel with repeated tree forms in green and blue on a brick red ground.

Length, 12 feet 10 inches; width, 5 feet 3 inches

25- 363 **SHIRAZ RUG**

Allover leaf design in terra cotta and cerulean blue on midnight blue field; beige and terra cotta border displaying latch-hooked geometric forms in several shades of green, blue, red, and yellow.

Length, 9 feet 3 inches; width, 5 feet 1 inch

40- 364 **HERAT RUG**

Allover design of alternated rosette within diamonds and rosettes guarded by crescents; in a bright magenta on midnight blue ground. Border of connected lotus forms in beige, yellow, and black on magenta ground.

Length, 14 feet 1 inch; width, 7 feet 1 inch

60- 365 **SULTANABAD RUG**

Centre panel with repeated palmettes and star-form medallions in several shades of red and salmon on aquamarine ground; old rose border with geometrically formed palmettes connected by curved leaf forms.

Length, 17 feet; width, 7 feet 2 inches

75- 366 **KIRMAN CARPET**

Large scroll cartouche bearing leaf forms in the centre enclosing a circular medallion of sunburst pattern in blue and soft yellow; field intricately woven with intertwined leaf tendrils bearing scattered leaves in a pink-buff ground; border of spatulate forms between stylized leaves on Prussian blue ground.

Length, 12 feet 3 inches; width, 9 feet 2 inches

367 **FEREGHAN RUG**

60-

Centre with an allover repeated rosette within crescent guards in blue, black, and red on *tête de nègre* ground enclosed by latchhooked border; outer border of repeated medallions in mosque lamp form interspersed with lattices in several shades of red, blue, and mauve on a pale green ground. Border worn.

Length, 16 feet 2 inches; width, 7 feet 1 inch

368 **CHINESE MEDALLION RUG**

50-

Large centre medallion of circular form of bracketed palmettes and a central quatrefoil surrounded by detached floral forms in red, yellow, blue, and tan on a black ground.

Length, 12 feet 1 inch; width, 9 feet 6 inches

369 **ENGLISH HAND-TUFTED RUG**

175-

Allover diamond-latticed chain bearing nosegays on the intersections in lavender, green, rose, pink, and yellow on *tête de nègre* ground. Jade green border.

Length, 15 feet; width, 14 feet 2 inches

370 **SHIRAZ AUDIENCE OR TRICLINIUM CARPET**

160-

The field is divided into three border panels surrounding a central panel with scarlet grounds, all woven with chains of powder blue latchhooked lozenge medallions patterned with variations of the Herati design in subdued colors, the side panels with flat rosettes; each panel is enclosed within narrow midnight blue and celadon rosette borders, with floral guards.

Length, 22 feet 11 inches; width, 13 feet 2 inches

[SEE ILLUSTRATION]



[NUMBER 370]

370A NEEDLEPOINT VALANCE AND A GROS AND
PETIT POINT PANEL

ITALIAN, XVI CENTURY; FRENCH, XVIII CENTURY

25 - Valance having pattern with bold Renaissance design of cin-
quefoils upon frameworks looped with coronets. Panel has a
central cartouche of a seated falconer in fine *point St. Cyr*.

Valance: Height, 17 inches; length, 54 inches

Panel: Height, 31 inches; width, 25 inches

371 FLEMISH VERDURE TAPESTRY EARLY XVIII CENTURY

50 - View of woodland and mountains with verdure and brook
running through centre of the scene, and a dog crossing a
stream with a bird in his mouth. In the distance are tops of
various buildings hidden amongst the trees. In the foreground
are flowering shrubs; massed floral and bird border of yellow,
white, and blue on a brown background.

Height, 8 feet 2 inches; length, 9 feet 10 inches

372 IMPORTANT GROS POINT PERGOLA HANGING

BY REGNAULT ORPHEE FRENCH, EARLY XVIII CENTURY

330 - Framed in the central pergola is a baroque urn beneath which
are *couchant* animals and from which rises a cluster of scarlet
dahlias and other flowers framed between columns which bear
grape clusters and mask heads. Each side is occupied by a
large urn, ram's-head masks, and flying pigeons beneath
crossed scarlet quivers filled with arrows and depending from
a green bowknot. The top is a garland of roses. The words
REGNAULT ORPHEE FECIT CELI GNIEO are worked into the lower
left corner.

Height, 7 feet 6 inches; width, 7 feet

[SEE ILLUSTRATION]



**EIGHTEENTH CENTURY ENGLISH AND
CONTINENTAL FURNITURE**

NUMBERS 373-398

373 CARVED AND GILDED TRUMEAU

30- Rectangular, the upper mirror inset with an oil painting of a British schooner. Cockbeaded and tasseled inner border, the outer one having scrolled pendants at the sides; concave gadroon carved base rail.

Height, 51 $\frac{3}{4}$ inches; width, 46 inches

374 ITALIAN INLAID MARQUETERIE CABINET DESK

LOUIS XVI STYLE

35 The fall front beneath a long drawer is inlaid with lemonwood and other fruitwoods in symbolic representation of Time; paneled sides inlaid with Roman figures. Interior fitted with pigeonholes and drawers, lower body with three drawers; square tapered legs.

Height, 5 feet 1 inch; width, 33 $\frac{1}{4}$ inches

375 PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS

10- Rectangular backs with carved crests, guilloche back rails, turned legs, ball feet, H-stretcher. Upholstered in mulberry velvet with rope stitch *fleurdelisé*.

376 GEORGIAN CARVED OAK KIDNEY DESK

Par Top with gadroon-carved banding enclosing voluted leaf sprays; centre drawer above kneehole flanked by three drawers on each side, each carved with a leopard's-head mask; paneled sides and back carved with scrolled leafage. Four animal-paw feet. *Height, 31 $\frac{3}{4}$ inches; length, 54 $\frac{1}{4}$ inches*

377 PAIR CHARLES II CARVED WALNUT ARMCHAIRS

Par Screw-turned arms with lion-head terminals; blocked legs, screw-turned stretchers. Upholstered in crimson velours.

**378 CHIPPENDALE CARVED MAHOGANY
OCTAGONAL TABLE**

37 10 Revolving top with gadrooned rim on bird-cage supported by leaf-carved baluster; tripod base with eagle's claw and ball feet. *Height, 28 $\frac{1}{4}$ inches; diameter, 30 $\frac{3}{4}$ inches*

379 **SHERATON MAHOGANY TWO-TIER TEA TABLE**

Oval, galleried, quartered crotch mahogany top with inlaid satinwood shell cartouche and cross-banded border and spiral-twisted loop handles. Quadrangular tapering and flaring legs cross-banded with satinwood. Lower tier similarly inlaid.

Height, 24½ inches; length, 36½ inches

380 **PAIR LOUIS XVI CARVED LAQUE ARMCHAIRS**

FRENCH, XVIII CENTURY

Solid shield back with melon finials, leaf-carved and scrolled arms and supports, fluted tapered legs. Upholstered in amber velours.

381 **LOUIS XV CARVED AND GILDED AUBUSSON TAPESTRY SETTEE**

Solid back with arched centre having carved floral bouquets and festoons; knuckled arms on incurvate supports. Valanced seat rail with cabriole legs. Upholstered in Aubusson tapestry; seat worn.

Length, 5 feet 3½ inches

382 **PAIR LOUIS XV CARVED AND GILDED AUBUSSON TAPESTRY FAUTEUILS**

En suite with the preceding; seats worn.

383 **PAIR LOUIS XV CARVED AND GILDED AUBUSSON TAPESTRY FAUTEUILS**

En suite with the preceding; seats worn.

384 **LOUIS XV CREME LAQUE AUBUSSON TAPESTRY LOVE SEAT**

Solid back with arched centre having carved floral bouquets and festoons; knuckled arms on incurvate supports; valanced seat rail with cabriole legs. Upholstered in Aubusson tapestry.

Length, 48 inches

385 **PAIR LOUIS XV CREME LAQUE AUBUSSON TAPESTRY FAUTEUILS**

En suite with the preceding; seats worn.

386 HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE

ENGLISH, LATE XVIII CENTURY

105- In two tones of mahogany; swan-neck pediment with rosace-swirled terminals beneath which the paneled frieze is outlined with satinwood stringing. This motive is carried out on the two paneled doors below. Lower body with secretary drawer above a large one and two deep drawers, one with divided interior. The base has an all-round wide satinwood banding, beneath which an apron runs into bracket feet.

Height, 8 feet 1 inch; width, 41½ inches

387 SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

120- Rounded ends with border in darkly figured mahogany, on three bulbous balusters having reeded incurvate legs ending in ormolu paw feet. With two extra leaves.

*Height, 29 inches; length, 9 feet 9 inches;
length extended, 13 feet 9 inches*

388 LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

FRENCH, XVIII CENTURY

Par Cartouche-shaped back with leaf cresting; serpentine-shaped seat; shell-carved rails and cabriole legs; back and seat covered in floral and scroll needlepoint on a *tête de nègre* ground. Portions of needlepoint restored.

389 LOUIS XV INLAID ACAJOU GUERIDON

FRENCH, XVIII CENTURY

75- Small round work table with *ajouré* gallery of *cuivre doré*. Three inlaid panels on the drum-shaped body, one of which is a cupboard door concealing four small drawers, on either side of which are cross-banded pilasters terminating in molded serpentine feet supporting a circular tier of later date.

Height, 30½ inches; diameter, 13 inches

- 00 - 390 **LOUIS XIV CARVED WALNUT AND NEEDLEPOINT
ARMCHAIR** FRENCH, EARLY XVIII CENTURY
Seat, tall canted back, and armpads covered in fine *petit point* and *gros point* of the Louis XIV period, designed with Teniers figures, flowers, and leafage in shaped cartouches bordered with conventionalized scrollings. The voluted arms, frame, and cabriole legs are carved with scrolls and leafage.
- ✓ 00 - 391 **LOUIS XIV CARVED WALNUT AND NEEDLEPOINT
ARMCHAIR** FRENCH, EARLY XVIII CENTURY
En suite with the preceding.
- 200 - 392 **LOUIS XIV CARVED WALNUT AND NEEDLEPOINT
ARMCHAIR** FRENCH, EARLY XVIII CENTURY
En suite with the preceding.
- 200 - 393 **LOUIS XIV CARVED WALNUT AND NEEDLEPOINT
ARMCHAIR** FRENCH, EARLY XVIII CENTURY
En suite with the preceding.
- 130 - 394 **EIGHT CHIPPENDALE MAHOGANY CHAIRS**
Comprising two armchairs and six side chairs, having bow crown rails, pierced beaker-splats, molded arms and supports. Square legs, H-stretcher; slip seats in brown leather.
- 70 395 **SIX CHIPPENDALE MAHOGANY SIDE CHAIRS**
Matching the preceding.
- 250 396 **LOUIS XIV CARVED WALNUT AND NEEDLEPOINT
SOFA** FRENCH, EARLY XVIII CENTURY
Serpentine oblong back with seat and closed ends covered in *gros point* of bouquets of flowers in shaped cartouches bordered with leafage and scrollings; cabriole legs, joined by a serpentine stretcher, are profusely carved with shells, scrolls, and leafage. *Length, 7 feet 2 inches*

397 HEPPLEWHITE MAHOGANY BOOKCASE

ENGLISH, XVIII CENTURY

220- Simply molded cornice above glazed doors having rectangular mullions capped by Gothic arches. The lower body has a cupboard base which is enclosed by two recessed paneled doors having at the corners quarter turns with rosettes. Molded base.

Height, 8 feet 1 inch; width, 50 inches

[SEE ILLUSTRATION]



[NUMBER 397]

398 IMPORTANT HEPPLEWHITE MAHOGANY

SECRETARY BOOKCASE

ENGLISH, XVIII CENTURY

1550- Cornice triple-molded with filet, cyma and recta, beneath which is a double row of alternately juxtaposed dentilation. The molded 'broken' pediment has a double row of lozenge dentilation above pierced lattice underframing. Glazed doors, paneled with elongated hexagonal molding, flank a centre glazed cabinet beneath which is a secretary drawer above a paneled cupboard base. The slightly recessed sides contain at the bottom two small drawers above a large one. In five sections. *Height, 8 feet 6 inches; width, 7 feet 7 inches*

[SEE ILLUSTRATION]

ENGLISH, FRENCH, AND ITALIAN FURNITURE

NUMBERS 399-410

399 SIX SADDLE-SEAT ELMWOOD AND MAHOGANY

ARMCHAIRS

NORTH ENGLISH, LATE XVIII CENTURY

62 50- Simple models with slat-and-ball backs, some with rosettes on side rails; slightly varying in design. In original condition.

400 DIRECTOIRE MAHOGANY DAY BED

NORTH ITALIAN, LATE XVIII CENTURY

105- The two ends shaped in form of an extenuated lyre, filled à jour with ogives containing uprights in form of arrows.

Length, 6 feet 3 inches

401 LOUIS PHILIPPE MARQUETRY GUERIDON

FRENCH, EARLY XIX CENTURY

25- Tulipwood and kingwood circular table on boldly carved cabrioles; original gilded baroque bronze mounts, the top with mirror insert. *Height, 30 inches; diameter, 15 inches*



[NUMBER 398]



[NUMBER 402]

SILVER MIRRORS: NUMBER 417

402 VERY FINE MARQUETRY FRUITWOOD COMMODE

EASTERN FRENCH, XVIII CENTURY

Gently *bombé* front with two long and two short drawers, the drawer fronts inlaid with acanthus and geometric ornaments in holly on a burlwood ground; the stiles carved with husks, the turned supports with acanthus. Inserted white marble top, the brass handles with American eagles of later addition.

Height, 33 inches; length, 4 feet 1 inch

[SEE ILLUSTRATION]



[NUMBERS 403 AND 404]

403 SET OF THREE CARVED AND GILDED MIRRORS

VENETIAN, CIRCA 1710-20

710 All shield-shaped and with elaborate cresting, the single mirror with birds perched upon C-scrolled ear brackets.

Heights, 33 and 39 inches

[SEE ILLUSTRATION OF ONE]

404 **VERY FINE CARVED BURL WALNUT COMMODE**

CENTRAL FRANCE, EARLY XVIII CENTURY

Serpentine front with three drawers under broad sloping apron, the returns incurved, the entire body handsomely carved in panels with baroque C- and S-scroll arabesques.

170 - Marbled wood top with glass protection.

Height, 37½ inches; length, 52 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

405 **BLEACHED PINE 'BEAU BRUMMEL' TABLE**

ENGLISH, LATE XVIII CENTURY

Severely simple body of gold-colored wood in the Sheraton manner, the front with one working and one jib drawer, the interior with compartments and easel mirror.

45 -

Height, 37 inches; width, 19 inches; length, 25¼ inches

406 **VERY FINE CARVED AND GILDED EARLY GEORGIAN WALNUT SIDE TABLE**

ENGLISH, FIRST HALF XVIII CENTURY

On club-foot cabrioles with voluted knees crested with acanthus, the apron with two drawers bearing in the centre a bold shell- and acanthus-carved frontal ornament carved in high and low relief; all carvings richly gilded. Gray and white-veined marbled top. Oak lining.

215 -

Height, 34 inches; width, 8 feet 4 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

407 **SILVERED COPPER DRESSING MIRROR**

VENETIAN, EARLY XVIII CENTURY

Impressive shield-shaped form of baroque design with *repoussé* foliations; slight imperfections.

30 -

Height, 38 inches; width, 26 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

408 **PAIR 'DIRECTOIRE' ALABASTER URNS**

ITALIAN, EARLY XIX CENTURY

Of handsome krater form, with chamois-horn handles; gadrooned body with meander carved in relief.

40 -

Height, 12 inches; width, 9½ inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



[NUMBER 406]

MIRROR AND URNS: NUMBERS 407 AND 408

409 **VERY FINE CARVED AND PAINTED SOFA**

VENETIAN, CIRCA 1760-1770

220- An excellent example of the transition from Louis XV to Louis XVI with gracefully undulated back, sloping and in-curved arms, arched and serpentine underframing. Enamelled cream and yellow.

Length, 6 feet 8 inches

[SEE ILLUSTRATION]

410 **JEWELLED BURLWOOD COMMODORE FROM
THE BORGHESI PALACE**

ROMAN, CIRCA 1780

245- Rectangular case with chamfered corners, front with three drawers, shaped top, the entire body inlaid with semi-precious stones—agate and serpentine—also with amber and mother of pearl in very rich patterns of color and design on a jade green ground. Gilded baroque bronze handles.

Height, 42 inches; length, 43 inches

GOTHIC AND RENAISSANCE FURNITURE

AND ORNAMENTS

NUMBERS 411-416

411 **JACOBINE CARVED AND TURNED OAK
REFECTORY TABLE**

82 10 ENGLISH, XVII CENTURY

Massive long rectangular top consisting of three nicely patinated boards, cleated at the ends; the six sturdy supports are baluster-turned and braced by grooved quadrangular stretchers, and the frieze is carved with scale and serrated ornament.

Height, 34 inches; length, 8 feet 8 inches

412 **WALNUT RENAISSANCE CASSONE**

37 10 VENETIAN, XVI CENTURY

Vasque-shaped and on bold lion's-claw supports, the lid carved with egg-and-dart. Rich golden-colored wood.

Height, 23 inches; length, 60 inches; depth, 17½ inches



[NUMBER 409]



[NUMBER 413]

- 55 413 **GOTHIC CARVED PINE SETTLE** IN PART XV-XVI CENTURY
 The attenuated backs composed of five linenfold panels with imbricated centres, the stiles husk carved, the armrests with grotesque animal heads. The returns also with linenfold panels. *Height, 5 feet 6 inches; width, 6 feet 5 inches*

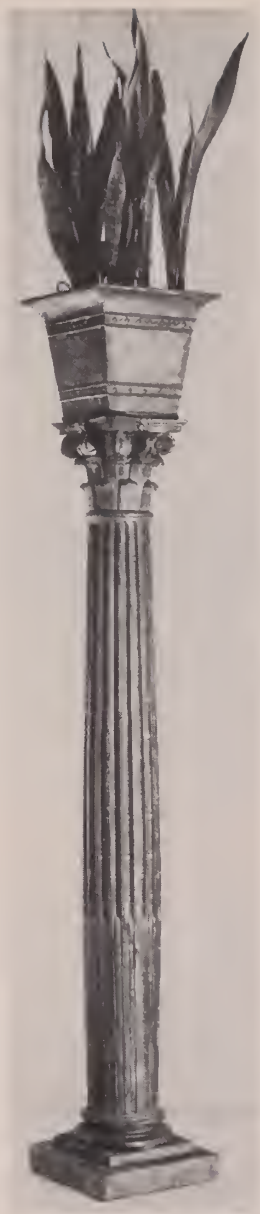
[SEE ILLUSTRATION]

- 55 414 **GOTHIC CARVED PINE SETTLE** IN PART LATE XV CENTURY
 Companion to the preceding.

- 27 10 415 **CHARLES II SPIRALLY TURNED OAK
 OCCASIONAL TABLE** ENGLISH, XVII CENTURY
 Oblong top with small drawer, on graceful spirally turned legs with box stretcher. In fine state.

Height, 29 inches; width, 22 inches

From Charles Roberson, London.



[NUMBER 416]

416 **PAIR CARVED AND GILDED COLUMNAR
FLOWERHOLDERS**

THE COLUMNS LATE XVI CENTURY

Fluted shafts painted green and gold with Corinthian capitals topped by krater-shaped gilded copper flowerpots of later addition.

Height, 6 feet 1 inch

[SEE ILLUSTRATION]

CARVED WOOD AND SILVER MIRRORS

AND GIRANDOLES

NUMBERS 417-419

70- 417 **PAIR SOLID SILVER MIRRORS** VENETIAN, CIRCA 1700

Shield-shaped, with cartouche forming centre elaborately decorated with winged amors, S-scrrolled arabesques, and with shell cresting. Venetian hall marks; slight imperfections.

Height, 16 inches; width, 13 inches

[SEE ILLUSTRATION ON PAGE 78]

75- 418 **PAIR CARVED AND GILDED MIRRORS**

VENETIAN, MID-XVIII CENTURY

Elaborately undulated shield centre with scrolled acanthus and fleuret-carved ear brackets and shell cresting.

Height, 44 inches; width, 30 inches

50- 419 **PAIR 'REGENCY' MARBLE AND BRONZE GIRANDOLES**

FRENCH, EARLY XIX CENTURY

On columnar marble plinth richly ornamented with ram's-head festoons of gilded bronze. Fitted with crystal pendants.

Height, 23½ inches

PAINTED VENETIAN AND SWISS FURNITURE

NUMBERS 420-431

200- 420 **PAIR PAINTED, CARVED, AND GILDED
CORNER BOOKCASES**

GENEVA, CIRCA 1780

With one glazed door carved with Greek key meander, the ornaments gilded, the stiles with a pattern of bowknot ribands forming floral decoration on a dark green ground.

Height, 6 feet 11 inches; width, 34 inches; depth, 21 inches

90- 421 **PAIR DECORATED CONSOLE TABLES**

GENEVA, CIRCA 1780

En suite with the preceding. On turned tapering supports with bold square dies, the front with one drawer.

Height, 30 inches; length, 34 inches



[NUMBER 422]

422 DECORATED THREE-QUARTER BED

EASTERN SWISS, LATE XVIII CENTURY

Arched headboard decorated in a medallion in a naïve and charming manner with an imagined town with round tower and churches, and sloping-roofed houses situated on a winding lake. Also with flowers, baroque arabesques, and rainbow stripes.

Length, 6 feet 3 inches

[SEE ILLUSTRATION OF HEADBOARD]

423 TWO DECORATED SINGLE BEDS

EASTERN SWISS, LATE XVIII CENTURY

Each with hooded headboard decorated in a rustic floral manner in rainbow colors; though slightly varying they will form a pair.

Length, 6 feet 1 inch; width, 48 inches

424 **DECORATED BOOK TABLE** VENETIAN, LATE XVIII CENTURY

On sturdy turned supports, the cabinet with morocco red make-believe bookbacks of painted wood at returns; the body green.

Height, 38½ inches; width, 20½ inches

30-

425 **SMALL MARRIAGE CUPBOARD**

SWISS, LATE XVIII CENTURY

Armoire with two drawers paneled and decorated with bouquets of flowers held by bowknots, painted in a stiff-leaf manner in gay colors on a blue ground, the body decorated in simulation of burlwood.

Height, 68 inches; width, 47 inches; depth, 21 inches

55-

426 **PAIR FLORALLY DECORATED CORNER CABINETS**

FRENCH-SWISS, LATE XVIII CENTURY

The front in form of a screen with two centre doors and two stiles, the four panels decorated with floral bow-knotted festoons painted in naturalistic colors on a blue ground.

Height, 5 feet 6 inches; width, 40 inches

90-

427 **DECORATED ENCOIGNURE** VENETIAN, LATE XVIII CENTURY

Gently serpentine and fitted with two drawers which are decorated in panels with pastorales in gay polychromy on an amber-colored ground enriched with arabesques in blue. Marbled wood top.

Height, 37 inches; width, 30 inches

30-

428 **DECORATED SMALL MARRIAGE CUPBOARD**

SWISS, LATE XVIII CENTURY

Armoire, the drawers decorated with sacred subjects and floral bouquets in bright colors on a canary yellow ground, with the body in tones of blue-green; the stiles painted in an ingratiating columnar design.

Height, 68 inches; width, 49 inches; depth, 23 inches

55-

429 PAIR DECORATED 'QUEEN ANNE' SIDE CHAIRS

VENETIAN, MID-XVIII CENTURY

50 Fiddle-splat backs with scrolled side rails, club-foot cabriole supports decorated in soft tones of blue and eggplant on a cream ground. Original decoration.

430 TWO PAIRS GILDED AND DECORATED

'QUEEN ANNE' CHAIRS

VENETIAN, MID-XVIII CENTURY

80 Decorated with floral sprays in grisaille on centre splat and knee cresting, on a richly patinated gold ground. Covered in white leather.

431 DECORATED WOOD HANGING SHELF

ITALO-SWISS, EARLY XIX CENTURY

3 - The bracket enhanced by floral groups painted in a gay and primitive manner on a blue ground and by gold and orange-red diamond-shaped ornaments in relief. Width, $48\frac{1}{2}$ inches

1 Lesson £ 450 2 10
2 ' 180 66 -

Total £ 22 568 52

*This catalogue designed by the
American Art Association-Anderson Galleries, Inc.
Half-tone plates by Walker Engraving Corporation
Printed by Publishers Printing Co.*

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

